CATALOGUE

OF

Valuable

PRINTED BOOKS,

THE PROPERTY OF

THE LORD MOSTYN,

Mostyn Hall, Mostyn, Cheshire,

COMPRISING

EARLY ENGLISH AND SCOTTISH LITERATURE,

including S. Brandon Vertuous Octavia, 1598; James Shirley Poems, 1646; Roger Ascham Toxophilus, 1571; Lord Bacon Essayes, 1625; T. F. Newes from the North, 1579; Sir David Lyndsay Warkis, 1568; Chaucer Workes, 1561; Hakluyt Voyages, 1598-1600, etc.;

RARE AMERICANA,

including Henry Hudson Descriptio Detectionis Freti, 1612; John Lederer Discoveries, 1672; Increase Mather Brief History of the War with the Indians, 1676; New England's Ensigne, 1659; and a very fine uncut set of the five rare folio tracts on the Indian Wars, 1675-7;

HISTORICAL TRACTS OF GREAT INTEREST,

on Henry VIII's Ecclesiastical Policy; Mary, Queen of Scots; The Spanish Armada; The Great Civil War, etc.;

A FEW EARLY PRINTED BOOKS,

including Petrarch Canzoniere, 1473; St. Augustine de Civitate Dei, 1468; Columna Hypnerotomachia Poliphili, 1499; Gregorius Turonensis Opera, printed on vellum, 1522; etc.;

EARLY WORKS,

on Farming and Horticulture—Interesting Bindings, including one from Caxton's workshop, etc.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P., G. D. HOBSON, M.A., AND MAJOR F. W. WARRE, O.B.E., M.C.),

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1).

On FRIDAY, APRIL 16th, 1920.

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

RIDDLE, SMITH & DUFFUS, Windsor House, Kingsway, W.C. 2; and Forest Hill, S.E. 23.

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I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.

II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.

III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by, or on behalf of, the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.

V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby, Wilkinson & Hodge will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if resold, will be added to the amount at which the books were bought. Messrs. Sotheby, Wilkinson & Hodge will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.

VI. All the books are presumed to be perfect, unless otherwise expressed; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within FOURTEEN DAYS after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,

34 & 35, *New Bond Street, London, W.* (1).

Telegraphic Address: *"Abinitio, Phone, London."* *Telephone: Two lines, Mayfair* 1784 1785

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VALUABLE PRINTED BOOKS

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THE LORD MOSTYN,

Mostyn Hall, Mostyn, Cheshire.

OCTAVO ET INFRA.

LOT 1

AMERICA. Good Humour : or A Way with the Colonies. Wherein is occasionally enquired into Mr. P——t's Claim of Popularity ; (*last leaf damaged*) *Printed for the Author*, 1766—A Concise Historical Account of all the British Colonies in North America . . . Particularly of the Massachusets-Bay (The seat of the present Civil War), etc., *Printed for J. Bew*, 1775—[Fielding (Henry)] The Historical Register, For the Year 1736 As it is Acted at the New Theatre in the Hay-Market, etc., ORIGINAL EDITION. *And sold for J. Roberts near the Oxford Arms-Inn in Warwick-Lane* [1737] *and other tracts in* 2 *vol. half calf* (2)

Chaundy 6

2 Anglers (The) Vade Mecum : or, A Compendious yet full Discourse of Angling, etc. By a Lover of Angling, FIRST EDITION, *with the Appendix and page of errata, calf*
Printed for Tho. Bassett, 1681

White 6

3 Austin (William) Haec Homo, Wherein the Excellency of the Creation of Woman is described by way of an Essaie By W. Austin Esquire, *original calf*
Printed for H. Blunden, 1638

Reynell 16

*** Portrait of Mrs. Mary Griffith, slightly defective, and an engraved title with portrait of the author, both by G. Glover. Wants one of the preliminary leaves. Rare.

4 B. (J.) The Epitome of the Art of Husbandry Comprizing all necessary Directions for the improvement of it. New additions to the Epitome of the Art of Husbandry. *Two engraved general titles with woodcuts in compartments, at the end a list of books sold by Billingsley* (5*pp.*), *two blanks and the last leaf with "The Epitome of the Art of Husbandry," calf*
Sold by B. Billingsley at the Printing Press in Broad Street, 1670

5 Bacon (Lord) Apophthegmes New and Old. Collected by the right honovrable, Francis Lo. Vervlam, Viscount St. Alban (*Title and B.–X² in eights, wants one leaf, the margin of one leaf damaged and some margins stained and written on*), *vellum*
Printed for Hanna Barret, and Richard Whittaker, and are to be sold at the King's Head in Paul's Church-yard, 1626

6 Barnes (Joshua) Gerania. A new discovery of a Little sort of People Anciently discoursed of, called Pygmies, *frontispiece, calf* *Printed by W.G. for Obadiah Blagrave*, 1675

7 Baron (Robert) Mirza. A Tragedie, Really acted in Persia, in the last age. Illustrated with Historicall Annotations. The Author R. B., Esq., *calf, Printed for Humphrey Moseley, n. d.*— Rosse (Alexander) Mel Heliconium: Or, Poeticall Honey, Gathered out of the weeds of Parnassus (*no portrait*), FIRST EDITION, *calf* (*damaged*), *Printed by L. N. and J. F. for William Leak*, 1642—Habington (William) Castara . . . The Third Edition, Corrected and augmented (*wants title and four other leaves*), *calf, Printed by T. Cotes for Will Cooke*, 1640 (3)

8 BEAUMONT (SIR JOHN) Bosworth Field: with a taste of the variety of other poems, left by Sir John Beaumont, Baronet, deceased: set forth by his sonne, Sir John Beaumont, Baronet. And dedicated to the Kings most Excellent Maiestie, *original limp vellum*
Printed by Felix Kyngston for Henry Seile, and are to be sold at the Tygers head in Saint Pauls Churchyard, 1629

*** A. 8 leaves, the first blank; (a) 4 leaves; B–O in eights, but only 7 leaves in N, in consequence of pp. 181–82 having been cancelled. With a series of elegiae and complimentary verses by (Sir) Thomas Hawkins, Sir John Beaumont the younger, Francis Beaumont, George Fortescue, Ben Jonson, M. Drayton, Ph. Kin. and Ja Cl[eland ?].

9 BIBLE. The new/ Testament in Englishe after/ the greeke translation annex/ed wyth the translation of/ Erasmus in Latin./ Partly **black letter**, *the title, within an architectural*

The copie of a letter written by one in London to his frend concernyng the credit of the late publiſhed detection of the doynges of the Ladie Marie of Scotland.

This Act with the reſt is thus ſubſcribed in the Scottiſh booke. Extractũ de libro actorũ Parlamenti per me Iacobum Makgill de Rankelour nether Clericum rotulorum Regiſtri ac conſilij S. D. N. Regis ſub meis ſigno & ſubſcriptione manualibus. *Iacobus Makgill.* And is imprinted at Edinburgh by Robert Lekpreuik Printer to the kings maieſtie the vi. day of Aprill, in the yeare of God. 1568.

LOT 53.

ANE

DETECTIOVN of the duinges of Marie Quene of Scottes, touchand the murder of hir huſband, and hir conſpiracie, adulterie, and pretenſed mariage with the Erle Bothwell. And ane defence of the trew Lordis, mainteineris of the Kingis graces actioun and authoritie.

Tranſlatit out of the Latine quhilke was written by *G. B.*

LOT 13.

LOT 9—*continued.*

design, printed in red and black. The Latin and English texts in parallel columns, the former in roman type, the latter in black letter (one leaf slightly torn damaging the text and a few stains, otherwise a fine copy), dark brown calf with central ornament within a frame of conventional design, clasps

Excusum Londini in officina Thomae Gaultier, pro. I. C. Pridie Kalendas Decembris anno Domini M. D. L., 1550

*** The Collation of this volume agrees with that of Darlow and Moule, No. 58, but the title page varies. In this copy the words " whereunto is added " are omitted and the spacing is therefore different. This is the fourth edition of Tyndale's English Version with the translation of Erasmus in Latin.

10 BINDING. De Arte supputandi libri quatuor Cutheberti Tonstalli, *brown calf, one side consisting of four small miniatures, painted in gold and colours, of figures representing " Astrologia," " Musica," " Geometria," " Arithmetica," and two smaller medallions containing a cock and a coat-of-arms, the other side with a miniature of Pythagoras ; and a large magic square painted in gold on a background of blue and below the words " Faelicitas," " Beatitudo," " Sudor " and " Inertia " (reversed), both sides being surrounded by a gold tooled border, and the remains of four silk ties. On the title is the name " Joh. Hopkinsonns " (sold not subject to return)*

Parisiis, ex officina Roberti Stephani, 1529

11 BINDING. Justinianus. Institutionum seu elementor, libri IV emendatissimi : in cosdem libros Jac. Cujacii posteriores notae, *red morocco gilt with the arms of* DE THON *and* MARIE BARBANCON *on the sides and a monogram on the back, g. e. (sold not subject to return)*

Parisiis Apud Sebastianum Niuellium, M.DLXXXV, 1585

12 BRANDON (SAMUEL) The Tragicomoedi of the vertuous Octavia. Done by Samvel Brandon, 1598. *Carmen amat, quisquis carmine digna gerit, original calf (back damaged)*

Printed for William Ponsonbye, and are to be soulde at his shop in S. Paules Church-yarde.

*** A–H in eights (wants the epilogue, 1 leaf). Fine copy. EXCESSIVELY RARE.

13 BUCHANAN (GEORGE) Ane Detection of the duinges of Marie Quene of Scottes, touchand the murder of hir husband, and hir conspiracie, adulterie, and pretensed mariage with the Erle Bothwell. And ane defence of the trew Lordis, main-

LOT 13—*continued.*

teineris of the Kingis graces actioun and authoritie. Translatit out of the Latine quhilke was written by G. B., **black letter** (one word scored through), *vellum gilt*

No place, printer's name or date.

*** A–Y3 in fours. A reprint of the edition executed by Robert Lekpreuik at St. Andrew's. It is attributed to the press of John Day, about 1572. [*See Scott's Bibliography, No.* 81] FINE COPY.

[*See* ILLUSTRATION.]

14 [BUCHANAN (GEORGE)] Ane Admonition direct to the trew Lordis mantenaris of the Kingis Graces Authoritie, M. G. B. (*some signatures slightly cut into*), *vellum gilt* Quaritch

21

Imprinted by Iohn Daye, accordyng to the Scotish copie Printed at Striuilyng by Robert Lekpreuik, Anno. Do. M.D.LXXI

*** A–D in fours.

15 Carew (Thomas) Poems, with a Maske by Thomas Carew, Esq. . . . The Songs were set in Musick by Mr. Henry Lawes Gent. of the Kings Chappell, and one of his late Majesties Private Musick (*the margins of some leaves wormed, a name on the title*), *calf* Dobell

5

Printed for H. M. and are to be sold by J. Martin, 1651

*** Third edition. A–O in eights.

16 Carwitham (Jonothan) Floor-Decorations of Various Kinds both in Plano and Perspective Adapted to the Ornamenting of Halls, Rooms, Summer-houses, etc. in XXIV Copper plates, etc. *Engraved title and twenty-four plates* (*a name on the title and two words written in the margin of one plate*), *calf, gilt* Pickering

12 10

Sold by R. Caldwell at Mercers Hall Cheapside and at his House in King Street, n. d. (1739)

*** Dedicated to the Rt. Hon^ble^ the Ld. Darnley Grand Master of ye Ancient and Honourable Society of Free and accepted Masons.

17 Cattan (Christopher) The Geomancie of Maister Christopher Cattan Gentleman, **black letter**, *diagrams* (*title and preliminary leaves damaged and some leaves at the end slightly defective*), *calf* Quaritch

12 10

Printed by John Wolfe, 1591

18 [Cleveland (John)] Poems by J. C. With Additions never before Printed (*one leaf defective*), *calf, Printed in the Yeare* 1653—Cartwright (William) Comedies, Tragi-Comedies, with other Poems (*contains only the poems; wants some preliminary leaves*), *calf, Printed for Humphrey Moseley*, 1651 (*lot sold not subject to return*) Lewine

2 12

(2)

19 [Colton (Samuel)] The Present State of Russia in a Letter to a Friend at London ; written by an Eminent Person residing at the Great Tzars Court at Mosco for the space of nine years, *copper plates* (*some leaves slightly stained*), *calf*, *Printed by John Winter*, 1671—Powell (Thomas) The Art of Thriving, or the plaine Pathway to Preferment, Together with the Mystery and Misery of Lending and Borrowing, *calf*, *Printed by T. H. for Benjamin Fisher*, 1635 (2)

20 Corneille (P.) The Cid. A Tragicomedy, out of French made English : The Second Edition, *calf*
Printed by W. Wilson, 1650

21 Daniel (Samuel) Certaine Small Workes heretofore Divulged by Samuel Daniel one of the Groomes of the Queenes Maiesties priuie Chamber, and now againe by him corrected and augmented, *Aetas prima canat*, etc. (*wants two preliminary leaves ; A1, and A8, a blank, and all after Sig. T8, eight leaves, some rust stains slightly damaging a few words*), *limp vellum*
Printed by I. W. for Simon Waterson, 1607

*** At the beginning of this copy is inserted a duplicate of page 65 of the Musophilus which varies from the page 65 contained in the body of that work.

22 Dante Alighieri. La terze rime di Dante, 244 *ll.* (*some leaves slightly wormed and stained*), *original red morocco, consisting of a panel formed of four parallel lines tooled in blind with a gilt leaf in the four angles, and the remains of four ties. On a blank leaf is an inscription, " A voltei et amicorum "*
Venetiis in aedibus Aldi, 1502

23 Determinations (The) of the moste famous and mooste excellent vniuersities of Italy and Fraunce, that it is so vnlefull for a man to marie his brothers wyfe that the pope hath no power to dispence therwith, **black letter**, 154 *ll.* (*title damaged, first leaf of the text defective, some stains*), *modern vellum gilt*
Thomas Berthelet, 1530

24 Drayton (Michael) Poems by Michael Drayton Esqvire. Newly Corrected by the Author (*wants ten leaves and several leaves wormed and defective, sold not subject to return*), *vellum*
Printed by W. Stansby, 1613

25 Dryden (John) Annus Mirabilis : The Year of Wonders, 1666. An Historical Poem, etc., and describing the Fire of London (*one leaf slightly defective*), *calf*
Printed for Henry Herringman, 1667

26 ELIZABETH, Queen of England. The Effect of the declaration made in the Guildhall by M. Recorder of London concerning the late attemptes of the Quenes Maiesties euill, seditious, and disobedient subiectes. **black letter,** *vellum gilt*
Imprinted by Iohn Daye dwelling ouer Aldersgate [1571]

27 Elyot (Sir Thomas) The Castell of Helth corrected and in some places augmented by the first author therof, Sir Thomas Elyot Knight, the yere of our lorde, 1541, **black letter,** *title within a woodcut ornamental border (some leaves slightly stained), limp vellum sm. 8vo.* [Colophon] *Imprinted at London in fletestrete, in the house of Thomas Berthelet, Cum priuilegio ad imprimendum solum*

*** A–N in eights, including the last leaf a blank. An early owner's name is written on the top of the title-page.

28 Elyot (Sir Thomas) The Castel of Helth corrected and in some places augmented, etc., **black letter,** *title within a woodcut border, and a full-page woodcut of a coat-of-arms on the verso (name on the title, some leaves slightly damaged by damp), vellum (damaged)* *Thomas Berthelet*, 1541

29 Evelyn (John) Publick Employment with all its appanages. . . By J. E. Esq., S. R. S., *calf, Printed by J. M. for H. Herringman*, 1667—Browne (Sir Thomas) Religio Medici, *engraved frontispiece, calf, Printed for R. Scot*, 1678 (9)

30 Fielding (Henry) The History of Tom Jones, a Foundling, FIRST EDITION, first issue (*no errata, 2 pages defective*), 6 vols *half calf* *Printed for A. Millar*, 1749 (6)

31 Fitzherbert (Sir A.) The Boke of Hvsbandry, **black letter,** *title within a woodcut border (name on title), Thomas Berthelet*, 1534—Xenophons Treatise of Hovsholde, **black letter,** *title within a woodcut border (the margins of a few leaves wormed), Thomas Berthelet*, 1544—Fitzherbert (Sir A.) Surveyinge, **black letter,** *title within a woodcut border (slightly stained), Thomas Berthelet*, 1539, *in one volume, original London binding of leather with a central panel of floral design within a frame of three line fillets and the remains of ties (slightly damaged), on the inside of the covers is pasted a fragment from an early manuscript sm. 8vo*

32 Flecknoe (Richard) Miscellania or, Poems of all sorts, with divers other Pieces. Written by Richard Fleckno. Dedicated to the most excellent of her Sexe, *old calf*
Printed by T. R. for the Author, 1653

*** A4 leaves, B–I in eights. Contains a reference to the Plays of Shakespeare

33 [Francis (Ben)] A Pastorall Elegie, upon the Barbarous decollation of King Charles the first, etc. (*wants title*), *etc., half calf*, 1661 ?—Jonson (Ben) The Three Celebrated Plays of that Excellent Poet Ben Johnson, *calf*, 1732—Poor Robin's Visions : Wherein is Described the present Humours of the Times, *calf*, 1677 (3)

34 Frobisher (Sir Martin) De Martini Forbisseri Angli Navigatione in regiones occidentis et septentrionis Narratio historica, Ex Gallico sermone in Latinum translata per D. Joan. Tho. Freigium (44 *ll.*), *double-page woodcut of Esquimaux spearing fish, limp vellum, gilt*, rare

Noribergae Imprimebatur, in officina Catharina Gerlachin, etc., 1580

35 Gage (T.) A New Survey of the West-Indies : or the English American his Travel by Sea and Land, etc., The Third Edition enlarged by the Author with a new and accurate Map (*wants map*), *calf* *Printed by A. Clark*, 1677

36 Habington (William) Castara. The First Part. [With the second part]—*Carmina non prius audita, Musarum sacerdos Virginibus*—The second edition, Corrected and Augmented, *the text with a woodcut border (the margins of some leaves defective and some leaves badly wormed (sold not subject to return), limp vellum*

Printed by B. A. and T. F. for Will Cooke, and are to bee sold at his shop neare Furnivals-Inne Gate in Holburne, 1635

37 [Head [Richard)] The Miss displayd with all her wheedling arts and circumventions . . . by the Author of the First Part of the English Rogue (*frontispiece slightly defective, some ll. slightly damaged by a worm-hole*), *calf* (*one cover loose*) 1675

38 Hennepin (Louis) A New Discovery of a Vast Country in America Extending above Four Thousand Miles, between New France and New Mexico with a description of the Great Lakes, Cataracts, etc., with a Continuation giving an account of the attempts of the Sieur De la Salle upon the Mines of St. Barbe, etc. ; The Taking of Quebec by the English, etc., etc., *frontispiece, 6 plates, one large folding map damaged (wants one map, engraved folding title of the second part defective, name on frontispiece), calf* *Printed for M. Bentley*, 1698

*** This is the edition in which the first line of the imprint ends "H. Bon—."

39 HENRY VIII. Articles Devisid by the holle consent of the Kynges moste honourable counsayle, his gracis licence opteined therto, not only to exhorte but also to enfourme his louynge subiectis of the trouthe. **black letter** (*some headlines slightly cut into*), *vellum gilt*

In Aedibus Thomae Bertheleti MDXXXIII cum Privilegio

*** 12 leaves; A–B4 in eights, the last a blank. EXTREMELY RARE. FINE COPY.

40 HENRY VIII. A PROTESTATION made for the most mighty and moste redoubted Kynge of Englande, etc., and his hole counsell and clergie, wherin is declared, that neyther his hyghenes, nor his prelates, neyther any other prynce, or prelate, is bounde to come or sende, to the pretended councell, that Paule byshoppe of Rome, first by a bul indicted at Mantua, a citie in Italy and nowe a late by an other bull, hath proroged to a place, no man can telle where, **black letter**, *in aedibus Thomae Bertheleti regii impres, A.N. M.D.XXXVII cum privilegio* (*wants one leaf*)—An Epistle of the most myghty and redoubted Prynce Henry the VIII . . . wrytten to the Emperoure Maiestie, to all Christian Princes, . . . In this epistle bothe the causes are playnely declared, why the Kynges hyghenes owght neyther to send nor go to the Councill indicted at Vincence, etc., **black letter** (*title soiled*), *in aedibus Thomae Bertheleti regii impressoris excvs Anno M.D.XXXVIII cum privilegio*, in 1 vol. *vellum gilt* 1537–8

41 Heywood (Thomas) Pleasant Dialogues and Drammas, selected out of Lucian, Erasmus Textor, Ovid, etc. With sundry Emblems extracted from the most elegant Iacobus Catsius etc. (*title and some leaves slightly defective*), *vellum, Printed by R. O. for R. H.*, 1637—Morgan (James) The Viceroy of Catalonia or The Double Cuckold (*some leaves defective*), *calf, Printed by J. B. for James Magnes*, 1678 (*lot sold not subject to return*) (3)

42 Hill (Thomas) A Contemplation of Mysteries, contayning the rare effectes and significations of certayne Comets (*several leaves defective, sold not subject to return*), *bound in a leaf of MS.*

Imprinted by Henry Denham, n. d.

43 Horatius. Opera, Aeneis Tabulis incidit Iohannes Pine, 2 vol. *boards*, 1733

*** The first issue, before " Post est " was corrected to " Potest " at p. 108 of Vol. ii.

Dwarris 44 Jamaica. A New History of Jamaica, From the Earliest Accounts to the Taking of Porto Bello by Vice-Admiral Vernon. The Second Edition, *calf*, *Printed for J. Hodges*, 1740—An exact Journal of the Siege of Tangier from the first sitting down of the Moors before it on March 25, 1680, to the late Truce, May 19, following, etc., *unbound*, *Printed for Joseph Hindmarsh*, 1680 (3) 3 .

do 45 [King (Henry) Bishop of Chichester] Poems, Elegies, Paradoxes and Sonnets (*some leaves slightly stained*), *original calf* *Printed for F. G. for Rich. Marriot and Hen. Herringman*, 1657 30 .

*** A in fours, including A1 a blank ; B–K in eights ; L in fours, including the last leaf a blank.

Stevens H 46 Lahontan (Baron) New Voyages to North-America containing an Account of the several Nations of that vast Continent, etc., to which is added a Dictionary of the Algonkine Language, which is generally spoke in North-America, *maps and wood-cuts* (*two maps defective, some plates cut into, and several leaves wormed ; sold not subject to return*), 2 vol. in 1, *calf* *Printed for H. Bonwicke*, 1703 6 .

Dobell 47 Lazarillo : The Pleasant Adventures of the Willy Spaniard Lazarillo de Tormes, *frontispiece*, *calf*, *Printed by J. Leake* 1688—Suckling (Sir John) Works, *portrait* (*slightly damaged*), *calf*, 1719, etc. (4) 2 12

do 48 Lilly (John) Six Covrt Comedies Often presented and Acted before Queene Elizabeth, by the Children of her Maiesties Chappell, and the Children of Paules (*some leaves damaged and missing ; sold not subject to return*), *original calf* *Printed by William Stansby*, 1632 1 15

do 49 Lilly (William) Merlini Anglici Ephemeris, or Astrological Judgments for the year, 1673–4. *Portrait of the Author*—Montelion 1660 or, The Prophetical Almanac Being a true and exact Accompt of all the Revolutions, which are to happen in the World this present year 1660 Till this time Twelve-Moneth. By Montelion Knight of the Oracle, *frontispiece*, *Sold by Henry Marsh*, 1660, etc., in 1 vol. *half calf* 1660–75 1 14

do 50 Love's Dominion. A Dramatique Piece Full of Excellent Moralitie. Written as a Pattern for the Reformed Stage (*wants a preliminary leaf and several pages slightly damaged*),

LOT 50—*continued.*

calf, Printed in the Year 1654—The Odes and Satires of Horace That have been done into English by the most Eminent Hands . . . with his Art of Poetry, By My Lord Roscommon, *half calf, Printed for A. Bell*, 1715, etc. (2)

51 Luther (Martin) A Treatise, Touching the Libertie of a Christian. Written in Latin by Doctor Martine Luther, And Translated into English by Iames Bell, **black letter**, *title within a woodcut border (a word on one leaf defective from a rust stain), limp vellum*

Imprinted by Ralph Newbery and H. Bynneman, Anno 1579

*** Fine Copy. A–H in eights including the last two leaves, blanks.

52 Martial d'Auvergne. Droictz nouveaux publicz de par messieurs les Senateurs du temple de Cupido, sur lestat and police Damour pour auoir entendu le different de plusieurs amoureux and amoureuses, *numerous woodcuts, calf gilt* [*Paris*] 1541 —Budaeus (Gal) Summaire ou Epitome de liure de Asse, etc., *title printed in red with a woodcut device, calf, Paris, Pierre Vidoue for Galliot du pre*, 1529 (2)

53 MARY, QUEEN OF SCOTS. De Maria Scotorum Regina, totaque eius contra Regem coniuratione, foedo cum Bothuelio adulterio, . . . Historia [By George Buchanan]. FINE COPY

[*No place, printer's name or date*]

THE COPIE OF A LETTER, written by one in London to his frend concernyng the credit of the Late published detection of the doynges of the Ladie Marie of Scotland, **black letter** and roman

[*No place, printer's name or date*]

in one volume, *vellum, gilt*

*** The second work is EXCESSIVELY RARE. It was probably printed in London by John Daye about 1571. By George Buchanan [*See Scott's Bibliography, No.* 84]

[*See* ILLUSTRATION.]

54 MARY, QUEEN OF SCOTS. A discourse touching the pretended match betweene the Duke of Norfolke and the Queene of Scottes [*No place, printer's name or date*]

*** Six leaves (should be eight, wants the first and last blanks). Printed in London about 1572 (?). EXTREMELY RARE; not in Scott of Halkill's collection; *bound with*

LOT 54—*continued.*

G. (R.) SALUTEM IN CHRISTO, **black letter.** *At London the VIII of October*, 1571, *Your louyng Brother in Lawe, R.G.*
[*No place or printer's name*]

in one volume, *vellum gilt*

*** Seven leaves, including the first and last original blanks. A letter vindicating the Queen in the case of the Duke of Norfolk and the Queen of Scots. Thought to be done by William Cecill. It was probably printed by R. Grafton.

55 May (T.) Two Tragedies, viz Cleopatra, Queene of Aegypt, and Agrippina Empress of Rome (*wants one leaf, one leaf loose*). *calf* *Printed for Humphrey Moseley*, 1654

56 May (Robert) The Accomplisht Cook or the Art and Mystery of Cookery, etc., SECOND EDITION, *portrait, folding plates (some torn), numerous woodcuts in the text, calf*
Printed by R. Wood, 1665

57 Meres (Francis) Palladis Tamia. Wits Treasvry Being the second part of Wits Common wealth (*wants two preliminary leaves and several leaves badly wormed; sold not subject to return*), *calf gilt*
Printed by P. Short for Cuthbert Burbie, 1598

*** First Edition. On p. 282 is a list of Shakespeare's plays. This is the earliest printed list.

58 More (Sir Thomas) A gratefull pleasaunt and wittie worke, of the beste state of a publique weale, and of the newyle called Utopia: translated into Englishe by Raphe Robynson, and nowe by him at this SECONDE EDITION newlie perused, and corrected, etc., **black letter** (*wants four leaves; sold not subject to return*), *calf*
Imprynted in Paules Churche yard . . . by Abraham Veale, 1556

59 N. (N.) America or An exact Description of the West-Indies: More especially of those Provinces which are under the Dominion of the King of Spain. Faithfully represented by N. N. Gent. 2 *parts*, 2 *titles, folded map of North and South America, original sheep*
Printed by Ric. Hodgkinsonne for Edw. Dod, . . . at the Sun in Ivy Lane, 1655

60 OVERBURY (SIR THOMAS) Sir Thomas Ouerburie His Wife. With Additions of New Characters, and many other Wittie Conceits neuer before Printed. The thirteenth Impression,

LOT 60—*continued.*
(*four words damaged by rust stains*), *original limp vellum*
Printed for Robert Allot, and are to bee sold at the signe of the Beare in Pauls Church-yard, 1628

*** A–V in eights.

61 Phillips (John) Maronides or Virgil Travesty, being a new paraphrase upon the sixth Book of Virgils Aeneids in Burlesque Verse, *calf*. *Printed by S. G. and B. G. for Nathaniel Brooks*, 1673 (12)

62 Prayer Book. Llyfr Gweddi-Gyffredin. A Gweinidogaeth y Sacramentau, A Chynneddfau a Defodau craill yr Eglwys, Yn ol Arfer Eglwys Loerg ; Ynghyd a'r Psalwys neu Psalmau Dafydd, *calf blind tooled*, *Printiedig yn* [*Oxford*] *Rhydychen, Yn y Flwyddyn*, 1683—An act for the better Propagation and Preaching of the Gospel in Wales and redress of some Grievances, *unbound* (*several leaves defective*), *Printed for Francis Tyton, for the use of the Commissioners of Wales*, 1650 (2)

63 Psalter. The Psalmes of David in Meetre, With diuers Notes and Tunes augmented to them : Also with the Prose on the margin, *title within a woodcut border, original calf, gilt, clasps missing*
Printed for the Companie of Stationers, 1605

*** A–Ee in eights. With the music. This is the version prepared for the use of the Church of Scotland. There is an inscription on the fly leaf referring to Nicholas Bagenal, son of Arthur Bagenal born at Bath in 1629.

64 Quakers Appeal Answer'd or a full relation of the Occasion, Progress, and Issue of a Meeting held in Barbican, 28th of August Last past. Wherein the Allegations of William Penn, in Two Books lately Published by Him, against Thomas Hicks, were answered and Disproved, etc., *Printed for Peter Parker*, 1674—The Kingdome Saved by a seasonable Discourse of the Right Honorable The Countesse of Bridgwaters Ghost, to the Present Court, Printed in the Year 1663, etc., in 1 vol. *half calf*

65 Queen's Closet opened : Incomparable Secrets in Physick, Chyrurgery, Preserving and Candying, etc., *portrait* (*the inscription slightly damaged*), *calf*, *Printed for Nath. Brooke*, 1662—Raleigh (Sir Walter) Maxims of State, *calf*, *Printed by W. Bentley*, 1650—Randolph (Thomas) Poems, *calf*, *Printed for F. Bowman*, 1668 (4)

66 RALEIGH (SIR WALTER) Judicious and Select Essayes and observations . . . Upon the First Invention of Shipping. The Misery of Invasive Warre. The Navy Royall and Sea-Service, with his Apologie for his Voyage to Guiana, FIRST EDITION, 4 *separate titles* (*wants portrait*), *original calf*
Printed by T. W. for Humphrey Moseley, 1650

67 SHIRLEY (JAMES) POEMS, etc., By James Shirley, FIRST EDITION, *original calf* (*some margin wormed*)
Printed for Humphrey Moseley, and are to be sold at his shop at the signe of the Princes Armes in St. Pauls Church-yard, 1646

*** A portrait by W. Marshall. Dedicated to Bernard Hide, Esq. There are complimentary verses by Thomas Stanley, Thomas May, etc. The Poems A–F in eights, including the portraits. "Narcissus or The Self-Lover," A–D in eights, the last leaf blank. The Trivmph of Beavtie, A–B in eights, the last leaf a blank.

68 Siden (Thomas) The History of the Sevarites or Sevarambi: A Nation inhabiting part of the third Continent, commonly called Terrae Australes Incognitae with An Account of their admirable Government, Religion, Customs, and Language, FIRST EDITION, *original calf*. *Printed for Henry Brome*, 1675

69 SPENCER (EDMUND) THE FAERIE QVEENE, Disposed into twelve books Fashioning XII Morall vertues (*title pasted on to the cover and badly damaged, several leaves missing; sold not subject to return*), *early English binding of leather stamped in blind* (*rubbed*)
Printed by William Ponsonbie, 1590

70 Swift (Jonathan) Travels into several Remote Nations of the World, in four parts. By Lemuel Gulliver, first a Surgeon, and then a Captain of several Ships, FIRST EDITION (*second issue*), *portrait and maps*, 2 vol. *calf*.
Printed for Benj. Molte, 1726

71 Thomas (Lewis) Seauen Sermons, or The Exercises of seuen Sabbaoths (*title damaged*), *Printed by Valentine Sims*, 1599—Holyday (Barten) Aulvs Persivs Flaccvs his Satires translated into English. The second Impression. *At Oxford, Printed by Ioseph Barnes, Printer to the Vniversitie* 1616, etc., in 2 vol. *half calf*
v. y.

72 Treatise wherein Christe and his techinges, are compared with the pope and his doinges, **black letter** (*name on the title and slightly stained, wants the last leaf, a blank*), *vellum gilt*
In aedibus Tho. Bertheleti. An. M.D.XXXIIII cum privilegio

73 TREATISE concernynge diuers of the constitucyons prouynciall and legantines, **black letter** (*the title and another leaf damaged and repaired and a few leaves slightly stained*), *calf, gilt*
Printed at London by Thomas Godfray cum privilegio regali, no date (*circa* 1538)

*** A–G6 in eights.

74 True and particular Relation, of the taking of Todos los Sanctos in Brasiel, by the Hollanders the 9 of May Last, 1624, etc. (*last 6 leaves defective*), *unbound, Printed for Nathaniel Butter, Nicholas Bourne and William Sheppard*, 1624—Benezet (Anthony) A Caution to Great Britain and her Colonies in A short Representation of the Calamitous state of the Enslaved Negroes in the British Dominions. *Philadelphia Printed: London Reprinted* 1767, *and* other tracts in 1 vol. *half calf* (2)

75 Tudor. A Prince of Wales. An Historical Novel, in two parts (*title defective*), *calf, Printed by H. H. for Jonathan Edwin*, 1678—Maggots or Poems on several Subjects, Never before Handled, By a Schollar, *frontispiece, calf, Printed for John Dunton*, 1685 (4)

76 Wittie Apophthegmes delivered Several Times and upon Several Occasions, by King James, King Charls . . . *with a frontispiece by Marshall containing their portraits* (*some leaves cut into damaging the text*), *calf, Printed by W. R.*, 1669 (4)

QUARTO.

77 Addison (Joseph) Cato, A Tragedy, FIRST EDITION, *A–i in fours, Printed for J. Tonson, at Shakespear's Head*, 1713—Grimston (William) The Lawyer's Fortune or Love in a Hollow Tree, A Comedy, *A–K in fours, Printed for Bernard Lintott, n. d.*—Duffet (Thomas) The Empress of Morocco, A Farce, *frontispiece* (*the first four leaves only*), 1674, etc., in 1 vol. *half calf*

78 Aelfric (Archbishop of Canterbury) A Saxon Treatise concerning the old and new Testament, written about the time of King Edgar (700 yeares agoe) by Aelfricus Abbas. . . . now first pvblished in print with English of our times by William L'isle of Wilburgham, *Printed in Roman and Saxon characters, vellum, fine copy, Printed by Iohn Haviland*, 1623—Heylyn (Peter) Historia Quinqu-Articularis: or a historical Declaration of the Judgment of the Western Churches, etc., FIRST EDITION, *calf*, 1660 (2)

79 Aesop. Esopus moralisatus cum bono commento, **lit. goth.** (39 *ll., wants one leaf, a blank*), *long lines rubricated* (*Hain-Cop.* 319), *Daventer, Jacobus of Breda,* 1500—Esopus grecus per Laurentium traductus, **gothic letter,** 6 *ll. long lines, a full-page woodcut on the verso of the last leaf* (*slightly damaged*), *Daventer Jacobus of Breda, n. d.,* in 1 vol. *vellum* 4*to*

80 Alcasarado (Françisco) An Historical Relation of the First Discovery of the Isle of Madera, *unbound, Printed for William Cademan,* 1675 (2)

81 Anderson (A.) The Shield of our Safetie set foorth by the Fayth-full Preacher of Gods holye Worde A. Anderson, **black letter,** *Imprinted by H. Iackson,* 1581—My Lord Lucas his Speech, *Middleburg,* 1673—and other tracts on Popery, etc., in 2 vol. *calf* (2)

82 Anderson (Robert) and Streete (Thomas) The Genuine Use and Effects of the Gunne as well Experimentally as Mathematically Demonstrated. . . . *Printed by J. Darby for William Berry,* 1674—Anderson (R.) To Hit a Mark as well upon Ascents and Descents as upon the Plain of the Horizon : *diagrams and cuts af grenades, Printed for Robert Morden,* 1690—Anderson (R.) To Cut the Rigging and proposals for the improvement of Great Artillery, *diagrams, Printed for Robert Morden,* 1691—Hooke (Robert) Lectures De Potentia Restitutiva or of Spring Explaining the Power of Springing Bodies, etc., *plates, Printed for John Martyn,* 1678—Papin (Denis) A New Digester or Engine for softning Bones, etc., *plates, Printed by J. M.,* 1681, etc., in 1 vol. *half calf* 1674–91

83 Andrews (Lancelot, Bishop of Ely, etc.) An Apologie for Svndrie Proceedings, by Iurisdiction Ecclesiasticall, etc., *the three parts with separate title-pages* (*title damaged and repaired, the margins of some leaves mended and the margins wormed and two pages damaged by a rust stain*), *morocco gilt*
Imprinted by the Deputies of Christopher Barker, 1593

84 Appianus. Appiani Alexandrini sophiste Romanorum Liber Traductio. P. Candidi, *roman letter*; *A2 with a woodcut border* (*several leaves badly stained ; sold not subject to return*), *bound in a fragment of an ancient MS. with musical notation* [*Hain** 1307 (2) ; *Proctor** 4367] *Venice, Erhard Ratdolt,* 1477

85 Ascham (Roger) Toxophilus. The Schole, or partitions of shooting contayned in ij bookes written by Roger Ascham

LOT 85—*continued.*

1544, and now newly perused, etc., **black letter**, *title within woodcut borders*, FINE COPY, *calf, gilt*

Imprinted at London in Fletestreate neare to S. Dunstones Churche by Thomas Marshe. Anno Domini, 1571

86 Aston (Edward) The Manners, Lawes, and cvstomes of all nations. Collected out of the best Writers by Ioannes Boemvs Aubanus, a Dutch-man. . . . The like also out of the History of America, or Brasill, written by Iohn Lerius. . . FINE COPY, *calf. Printed by G. Eld and are to bee sold by Francis Burton*, 1611 (3)

87 Auctores vetustissimi (Myrsilius, Lesbius), etc., *roman letter* 36 *ll., long lines*, 29 *to a page* (*not in Hain* ?, *Copinger* 724, *Proctor** 5527), *Venice, Bernardinus de Vitalibus*, 1498—Pausanias Historicus. Domiticis Calderinus E Greco traduxit. Atticae descriptio. *roman letter* 48 *ll. long lines*, 31 *to a full page* (*Hain* 12526, *Proctor* 5613) [*Venice, Otinus de Luna*] *n. d.*—Pomponivs Laetus, romanae historiae compendium, *roman letter*, 60 *ll., long lines*, 28 *to a full page* [*Hain** 9831, *Proctor** 5537] *Bernardinus de Vitalibus*, 1500—Solinus: de Memorabilibus mundi, *roman letter*, 46 *ll. long lines*, 39–40 *lines to a page* [*Hain** 14881, *Proctor** 5116] in 1 vol., *Russia gilt* 4*to*

88 BACON (LORD) THE ESSAYES OR COVNSELS, CIVILL AND MORALL, Of Francis Lo. Vervlam, Viscount St. Alban, Newly enlarged, *limp vellum*, GOOD COPY, EXTREMELY RARE

Printed by Iohn Haviland for Hanna Barret, and Richard Whitaker, and are to be sold at the signe of the Kings head in Pauls Church-yard, 1625.

*** A–Xx2 in fours (a) 2 leaves with the table. Wants the first leaf, a blank. IT IS THE FIRST CONTAINING FIFTY-EIGHT ESSAYS, AND THE LAST WHICH THE AUTHOR LIVED TO SEE.

89 Bacon (Francis) The Two Bookes of S^r^ Francis Bacon of The Proficience and Advancement of Learning, Divine and Hvmane, THIRD EDITION, *limp vellum* (*damaged*)

Oxford, Printed by I. L., 1633

90 [Barker (Thomas)] The Country-mans Recreation or the Art of Planting, Grafting and Gardening in three books, *woodcuts in the text. A separate title to "A Perfect Platform of a Hop-garden." Printed by T. Mabb*, 1654—The Expert Gardener or a Treatise containing certaine necessary, secret, and ordinary Knowledges in Grafting and Gardening, etc., *numerous full-page diagrams of borders, etc., Printed by William Hunt*, 1654—

LOT 90—*continued.*

The Art of Angling wherein are discovered many rare Secrets very necessary to be Knowne by all that delight in that Recreation, *Printed in the Yeare* 1653, in 1 vol. *calf* 1653–4

91 [Baxter (Nathaniel)] Sir Philip Sidney's Ourania, That is Endimions Song and Tragedie, Written by N.B. (*wants four leaves, some leaves stained, and the signatures cut into*), *calf*
Printed in the Year 1653

92 Binding. Io. Bap. Portae Neapolitani de Distillatione Lib. IX. *printed on blue paper, woodcuts, red morocco gilt, consisting of a large panel with a coat-of-arms and a monogram "T" surrounded with an elaborate border of floral design within a border of fleur-de-lis, with a basket of fruit and flowers in the angles*
Romae M.D.C.VIII, Ex Typographia Ren. Camerae Apostolicae, 1608

93 Blundeville (Thomas) M. Blvnderville His Exercises, containing sixe Treatises, **black letter**, *diagrams and folding plates, wants several leaves, calf, Printed by John Windet*, 1594—Speidell (John) A Geometrical Extraction or a compendious collection of the Chiefe and Choyse Problems, etc., *numerous diagrams throughout the text, vellum, Printed by Edward Allde*, 1616 (*lot sold not subject to return*) (3)

94 [Brewer (A.)] Merry Devil of Edmonton As it hath been sundry times Acted, by His Maiesties Servants at the Globe on the Bank side, *title with large woodcut (title cut into and slightly defective, one word in the text defective), unbound*
Printed for William Gilbertson and are to be sold at his Shop, at the Sign of the Bible in Giltspur-street, without Newgate, 1655

95 C. (L.) Amoret or Policy Defeated in a Satyrical Dialogue between Mopsus and Damon, *unbound, Printed for Daniel Brown*, 1682—Scandalum Magnatum or Potapski's Cafe, A Satyr, *unbound, Printed for Jos. Hindmarsh*, 1682—The Wish being the Tenth Satyr of Juvenal, etc., By a Person, sometimie Fellow of Trin. Col. Dublin, *unbound, Dublin, Printed by Benjamin Tooke*, 1675; also five Tracts, in 1 vol. *half calf, and three other tracts, unbound* (7)

96 Carpenter (Nathanael) Geography Delineated forth in Two bookes, *woodcuts and folding tables, vellum*
Oxford, Printed by Iohn Lichfield, 1625

97 CATALOGUES. A True, perfect and exact Catalogue of all the Comedies, Tragedies, Tragi-Comedies, Pastorals, Masques, and Interludes that were ever yet printed and published till this present year 1661, etc. (*margins cut and some additions in MS.*) 1661, *and other book catalogues from* 1661–1686 in 3 vol. *half calf.* A VERY RARE AND INTERESTING COLLECTION (3)

98 Charles II. Iter Boreale, 1660, 2 parts—Davenant (Sir William) Poem upon his Sacred Majesties most happy return to his dominions, FIRST EDITION, 1660—Cowley (A.) Ode upon The Blessed Restoration and Returne of his sacred majestie Charls the Second, FIRST EDITION, 1660, *and others by T. Saunderson, R. Brathwait, Tho. Fuller, Alex. Brome, etc., etc.*, in 1 vol. *calf* 1660

99 [Charles II] A Sermon Preach'd on the Coronation day of K. Charles I, March 7th 1644 in St. Mary's in Cambridge, *Printed for John Williams*, 1661—A Sermon Preached at the Magnificent Coronation of The Most High and Mighty King Charles II, *a fine portrait of Charles II and an engraved coat-of-arms, Printed by R. Norton*, 1661—Pierce (Thomas) A Sermon preached at St. Margarets in Westminster, etc., *engraved portrait of King Charles II, Printed by R. Norton*, 1661, etc., in 1 vol. *calf* (6)

100 Chaucer (Geoffrey) Amorum Troili et Creseidae Libri duo priores Anglico-Latini, The English version in **black letter** (*wants the title*), *calf, Oxford, John Lichfield*, 1635—A Direction for the English Traviller By which he shal be inabled to Coast about all England and Wales (*some leaves mounted; lot sold not subject to return*), *bound, Sold by Thomas Jenner at the South entrance of the Exchange*, 1643 (2)

101 CIVIL WAR TRACTS. A Collection of over 140 Tracts relating to Charles I and the Civil war, etc., *some with woodcuts, including* Certaine and good News From the West of Ireland and City of Cork, *woodcut on the title, Printed for F. Coules*, 1642—An Exact Diurnall of the Parliament of Ladyes, *large woodcut on the title, Printed Anno Dom.* 1647, *and others printed at Shrewsbury, Oxford, Dublin, etc.*, in 7 vol. *half calf*, 1624–90 (7)

102 Cusack (George) The Grand Pyrate: Or the Life and Death of Capt. George Cusack The Great Sea-Robber, *Printed for Jonothan Edwin*, 1676—An Exact Narrative of the Tryals of the Pyrats: and all the Proceedings at the Late Goal-Delivery of the Admiralty, etc., *Printed in the Year*, 1675, *unbound* (2)

103 Dante. Oper'e del' Divino poeta Danthe. *Cursive letter, title in red with a small woodcut and woodcut borders, numerous woodcuts throughout the text, including a full-page woodcut of Dante, etc., calf gilt, g. e.*
Venetia, per Bern. Stagnino da Trino de Monserra, 1520

104 Dennis (John) A Plot, and no Plot. A Comedy as it is acted at the Theatre-Royal in Drury-Lane, FIRST EDITION (*a few words defective, and slightly stained*), *Printed for R. Parker, at the Sign of the Unicorn under the Royal Exchange in Cornhill, etc.* [1697]—Powell (George) A Very Good Wife A Comedy as it is Acted by Their Majesties servants At the Theatre-Royal (*slightly stained*), *Printed for Samuel Briscoe*, 1693, etc., in 1 vol. *calf* (1)

105 Designe for bringing a Navigable River from Rickmansworth in Hartfordshire to St. Gyles in the Fields, etc., *woodcut on title* (*7 ll., the map and last two leaves defective*), *unbound, Printed for John Clarke* 1641—Gloria Britannica or The Boast of the Brittish Seas containing A True and Full Account of the Royal Navy of England shewing Where each Ship was Built, etc. (10 *ll.*), *unbound, Printed for Thomas Howkins*, 1689 (2)

106 Doddridge (Sir John, Knt.) The History of the Ancient and moderne Estate of the Principality of Wales, Dutchy of Cornewall, and Earldome of Chester (*one leaf slightly defective and some rust stains damaging a few letters*), *calf, damaged*
Printed by Tho. Harper, for Godfrey Emondson and Thomas Alchorne, 1630

107 Donne (John) Deaths Dvell, or A Consolation to the Soule against the dying Life, and Liuing Death of the Body. Deliuered in a Sermon at White Hall, before the Kings Maiesty, in the beginning of Lent, 1630, *portrait of the author taken after his death, Printed by Thomas Harper*, 1632—Oates (Titus) A Sermon preached at St. Michaels Wood-Street At the request of some friends; and now published to prevent Mistakes, *Printed by H. Hills and T. Newcomb*, 1679, etc., in 1 vol. *half calf* 1632–79

108 DRAKE (SIR FRANCIS) A SVMMARIE AND TRVE DISCOVRSE OF SIR FRANCES (*sic*) DRAKES WEST INDIAN VOYAGE, Wherein were taken, the Townes of Saint Jago, Sancto Domingo, Cartagena and Saint Augustine, FIRST EDITION IN ENGLISH, *calf gilt*
Imprinted . . . by Richard Field, dwelling in the Blacke-Friars by Ludgate, 1589

*** Title (*the bottom defective, affecting a few words and repaired*) dedication to the Earl of Essex by Thomas Cates, one leaf

LOT 108—*continued.*

(*the signature cut into*) ; B.–H2 in fours (*the headings of some pages slightly cut into, no maps*). This is one of the three editions printed the same year, which omits the words " with geographicall maps " occurring on the titles of the other two. Rare.

109 Dryden (John) Notes and Observations on the Empress of Morocco or Some few Errata's to be Printed instead of the Sculptures with the Second Edition of that Play (*with a separate errata leaf of* 19 *lines*), *Printed in the Year* 1674—[Settle (Elkanah)] Notes and Observations on the Empress of Morocco Revised, etc., *Printed for William Cademan*, 1674—The Reasons of Mr. Bays Changing his Religion, etc., *Printed for S. T.*, 1688, etc., in 1 vol. *half calf*

110 DRYDEN (JOHN) Religio Laici or a Laymans Faith. A. Poem, *Printed for Jacob Tonson*, 1682—The Medall, A Satyre against Sedition, By the Authour of Absalom and Achitophel, *Printed for Jacob Tonson*, 1682—[Pordage (Samuel)] The Medal Revers'd. A Satyre against persecution. By the Author of Azaria and Hushai, *Printed for Charles Lee, Ann.* 1682—[Shadwell (Thomas)] The Medal of John Bayes [Iohn Dryden] A Satyr against Folly and Knavery, *Printed for Richard Janeway*, 1682—Dryden (John) A Funeral-Pindarique Poem Sacred to the Happy Memory of King Charles II, *Printed for Jacob Tonson*, 1685—[Mathew Prior and Charles Montagu, Earl of Halifax] The Hind and the Panther Transversed to the Story of the Country Mouse and the City-Mouse, *Printed for W. Davis*, 1687—A Collection of the Newest and Most Ingenious Poems, Songs, Catches, ec. against Popery, *Printed in the year* 1689—A Second Collection . . . against Popery, *Printed in the Year* 1689—Marvel (Andrew) A Collection of Poems on Affairs of State . . . By A–M–L Esq. ; and other Eminent Wits, *Printed in the Year* 1689, mostly FIRST EDITIONS, in 1 vol. *half calf*

111 ESQUEMELING (JOHN) BUCANIERS OF AMERICA : Or, a true Account of the most remarkable Assaults committed of Late years upon the Coasts of The West-Indies . . . Wherein are contained more especially, The Unparallel'd Exploits of Sir Henry Morgan . . . Now faithfully rendred into English, FIRST EDITION, THE FOUR PARTS COMPLETE in 2 vol. (*one page torn and slightly defective*), *calf*

Printed for William Crooke at the Sign of the Green Dragon without Temple-bar, 1684–5

*** Fine large copy with good impressions of the plates.

Newes

from the Nozth.

Otherwise called the Conference

betweeen Simon Certain, and

Pierce Plowman, faithfully

collected and gathered

by T. F. Student.

(¶)

Ant bibrant alij

IMPRINTED AT LON-

don at the long shop adioyning vn-

to S. Mildreds Church

in the Poultrie by

Iohn Allde.

1579.

LOT 115.

112 Essex (Earl of) An Enquiry into, and detection of the Barbarous Murther of the Late Earl of Essex : or, a Vindication of that noble person from the Guilt and Infamy of having Destroyed Himself, *Printed in the Year M.D.CLXXXIX.*— Bradon (Lawrence) Essex's Innocency and Honour Vindicated : or, Murther, Subornation, Perjury, and Oppression justly charg'd on the Murtherers, etc., *large plate showing the scene of the murder, Printed for the Author*, 1690, in 1 vol. *half calf*
1689–90

113 Eusebius. Chronicon (208 *ll.*) *long lines*, 35 *to a page* (*a few slight stains and some MS. notes in the margins, limp vellum* (*Hain-Cop.* 6716, *Proctor** 5851)
s. l. a et n. [*Philippus of Lavagna* 1476 ?]

*** The Printer's name occurs in the first epigram.

114 F. (R.) The Present State of Carolina with Advice to the Setlers, By R. F. (*title stained and slightly defective and a small hole in the last leaf which is slightly stained*), *unbound*
Printed by John Bringhurst, at the Sign of the Book in Grace-Church Street, 1682

*** Excessively rare. [Collation] A. two ll., including the title ; B–E in fours.

115 F. (T) Newes from the North. Otherwise called the Conference between Simon Certain, and Pierce Plowman, faithfully collected and gathered by T. F. Student, *Aut bibe aut Abi*, **black letter**, *title within a woodcut ornamental border, woodcut initials and ornaments, large copy, calf, gilt*
Imprinted at the long shop adioyning vnto S. Mildreds Church in the Pultrie by Iohn Allde, 1579

*** Excessively rare. First edition. There was a copy of the edition of 1585 in the Huth Library, in the catalogue of which it is stated that " No copy of the 1579 edition is now known to exist." On the last leaf is " The Apologie and Conclusion of the Author " in verse. In it he says he is a native of Kent. It is dedicated to Sir Henry Sidney, and among other commendatory poems is one by Anthony Munday.
[*See* Illustration.]

116 Feltham (Owen) Resolves, divine, moral and political, *engraved title, calf, Imprynted for Henry Seile*, 1631—Fenton (Sir Geoffrey) Golden Epistles, gathered as well out of the Remaynder of Sueuaraes woorkes, as other Authors (*title defective*), *vellum, Imprinted by Ralph Newberie*, 1582 (*lot sold not subject to return*) (6)

117 Ferne (John) The Blazon of Gentrie: Deuided into two parts. The first named The Glorie of Generositie. The second Lacyes Nobilitie (*four leaves defective and the corners of other leaves torn; sold not subject to return*), *vellum (damaged)*
Printed by John Windet for Andrew Maunsell, 1586

118 Forbes (John) Irenicum Amatonibus veritatis et pacis in ecclesia Scotiana, SECOND EDITION (*the margin of the title slightly damaged, some leaves at the end stained*), *calf, gilt*
Aberdoniae Excudebat Edvardus Rabanus, 1636

119 France. Actes of the General Assembly of the Clergy of France, Anno Domini 1682, concerning Religion (*stained*), *Printed by J. R.*, 1682—An Apology for the Protestants of France, in Reference to the Persecutions They are under at this day: in Six Letters, *Printed for John Holford*, 1683—The Great Bastard, Protector of the Little One, etc., *Printed at Cologne* 1689, etc., in 1 vol. *half calf* *v.y.*

120 Frezier (A. F.) A Voyage to the South-Sea and along the coasts of Chili and Peru, 1712–14, with a Postscript by Dr. Edmund Halley, 37 *copper plate cuts of the coasts, harbours, cities, plants and other curiosities, calf* *Jonah Bowyer*, 1717

121 Gray (Thomas de) The Compleat Horseman and expert ferrier, etc., *fine portrait of Lord Hopton (?) by W. Marshall (some MS. recipes in the margins and the bottom margins of some ll. repaired), Russia gilt* *Printed by Thomas Harper*, 1639

122 HORAE BEATISSIME VIRGINIS MARIE AD LEGITIMUM SARISBURIENSIS ECCLESIE RITUM, cum quindecim orationibus beate Brigitte . . . 1530, **gothic letter**, *title with woodcut and woodcut border, the text printed throughout in red and black, numerous woodcuts throughout the text (several passages throughout mutilated and the word "paper" erased; sold not subject to return), calf*
Paris, Francis Regnault, 1530

123 Howard (Sir Robert) The Duell of the Stags, A Poem (*some words of the last three leaves defective from a small rust stain*), *unbound, In the Savoy, Printed for Henry Herringman*, 1668—The Famous Battel of the Catts in the Province of Ulster, June 25, 1668 (*the top of the title cut, slightly damaging a word*), *unbound, In the Savoy, Printed by T. Newcomb in the year* 1668 (2)

124 HUDSON (HENRY) DESCRIPTIO AC DELINEATIO GEOGRAPHICA DETECTIONIS FRETI, SIVE, TRANSITVS AD OCCASUM, SUPRA TERRAS AMERICANAS, in Chinam atq.; laponem ducturi,

LOT 124—*continued.*

Recens investigati ab. M. Henrico Hudsono Anglo. Item Narratio Ser^mo. Regi Hispaniae facta, super tractu, in quinta Orbis terrarum parte, cui Austrialiae incognitae nomen est, recens detecto, Per Capitaneum Petrum Fernandez de Quir. Vna cum descriptione Terrae Samoiedarvm and Tingoesiorum, in Tartaria ad Ortum Freti Waygats sitae, nuperq ; Imperio Moscovitarum subactae, FIRST EDITION, FINE COPY, *maps and plates, original limp vellum*

Amsterodami Ex officina Hesselij Gerardi, Anno 1612

*** The Collation of this copy agrees with that in the Huth Library except that the order of the preliminary leaves is slightly different and there is a blank leaf after the " Relatio Super detectione," wanting in the Huth copy. The title-page, beginning " Exemplar libelli supplicis," which was mounted on a guard and inserted in the Huth copy, is wanting in this copy and evidently did not belong to the book.

125 JONES (PHILIP) Certaine briefe, and speciall Instructions for Gentlemen, merchants, students, souldiers, marriners, etc., Employed in seruices abrode, or anie way occasioned to conuerse in the Kingdomes, and gouernementes of forren Princes, *woodcut ornaments, calf gilt*

Printed by Iohn Woolfe, 1589

*** A–D3 in fours. RARE. Dedicated to Sir Francis Drake, and on the following page are some Latin lines in his honour. In the dedication the author mentions that " This Methode was composed by one M. Albertus Meier, at the command direction and change of the honorable Henry Kanzon." . . . Further on he says that he was " motioned to remember your selfe . . . by my very good and learned friend M. Richard Hackluit."

126 Jordon (Thomas) London in its splendor consisting of Triumphant Pageants, whereon are Represented many Persons Richly Arrayed, Properly Habited, and significant to the Design. . . . All prepared for the Honour of the Prudent Magistrate, Sir William Hooker Kt. Lord Mayor of the City of London : At the Peculiar Expences of the Worshipful Company of Grocers, etc. (8 *ll.*), *unbound*

Printed by W. G. for Nath Brook and John Playford, 1673.

127 Lanquet (Thomas) Coopers Chronicle Contenynge the whole discourse of the histories, **black letter** (*some leaves slightly injured by damp*), *vellum, no place or printer* 1565

128 LEDERER (JOHN) THE DISCOVERIES OF JOHN LEDERER, in three several Marches from Virginia, To the West of Carolina, And other parts of the Continent. Begun in March 1669, and ended in September 1670, Together with A General Map of the whole Territory which he traversed, Collected and Translated out of Latine from his Discourse and Writings, By Sir William Talbot Baronet, Licence leaf; FINE IMPRESSION OF THE ORIGINAL MAP, ENTIRELY UNDAMAGED, *with margins intact, unbound.* QUITE UNCUT

Printed by J. C. for Samuel Heyrick at Grays-Inne-gate in Holborn, 1672

*** A–E2 in fours, Aj occupied by the Licence. Dedicated by Talbot to Anthony, Lord Ashley. EXTREMELY RARE, ESPECIALLY IN THIS UNCUT STATE.

129 Lee (Nathaniel) Caesar Borgia, son of Pope Alexander the Sixth: A Tragedy, Acted at the Dukes Theatre by Their Royal Highnesses servants, FIRST EDITION (*title slightly damaged and a few leaves stained and defective*), *Printed by R. E. for R. Bentley, and M. Magnes in Russel Street in Covent-Garden, near the Piazza*, 1680—Congreve (William) Love for Love. A Comedy, Acted at the Theatre in Little Lincoln's-Inn Fields by His Majesties Servants. Written by Mr. Congreve. The Second Edition, *Printed for Jacob Tonson, at the Judges-Head*, 1695, etc., in 1 vol. *calf* (*damaged and loose; lot sold not subject to return*) (1)

130 Leigh (Gerard) The Accedence of Armorie, newly corrected and augmented (*wants A2; folding plate defective, some leaves stained*), *vellum, Printed for Iohn Iaggard* 1612—Mountagu (Richard) Diatribe vpon the first part of the late History of Tithes, *calf, Imprinted by Felix Kyngston*, 1621 (*lot sold not subject to return*) (2)

131 Leland (John) ΚΥΚΝΕΙΟΝ ΑΣΜΑ, Cygnea cantio, Autore Ioanne Lelando Antiqvario Londini M.D.XLV Commentarii in Cygneam Cantionem Indices Britannicae antiquitatis locupletissimi, Autore Ioanne Lelando Antiquario . . . FIRST EDITION, *woodcuts, calf, gilt* [*Sine ulla nota*]

*** The Cygnea Cantio has A6 leaves. B–E in fours. The Commentaries A–P in fours. The last leaf has the errata to both pieces, so that they were evidently printed together. The work is assigned by Herbert to the press of Reynold Wolfe. Very rare.

132 Leland (John) Naeniae in mortem Thomae Viati equitis incomparabilis, Ioanne Lelando Antiquario, Avtore, Portrait of Thomas Wyatt (*the top margins shaved cutting into the headlines; the title stained, with an inscription*), *calf gilt*

[*no place or printer*], *MDXLII*

*** Six leaves

133 Leland (John) Genethliacon illustrissimi Eäduerdi Principis Cambriae (*some faint stains and MS. notes in the margins*), *Apud Reynerum Vudfium, in coemiterio Paulino, ad aeneum Serpentem*, 1543—ΕΓΚΩΜΙΟΝ ΤΗS ΣΙΡΗVHS, Laudatio facis, *Apud Reynerum Wolfium . . . Anno M.D.XLVI*, in 1 vol. *calf gilt* 1543–6

134 Leland (John) Assertio inclytissimi Arturij Regis Britanniae, Ioanne Lelando Antiquario autore [Here follow eight lines of verse in Elegiaes, "*ad candados lectores*"] (*A–L in fours*), first edition (*some headlines slightly cut into, some MS. notes in the margins slightly stained*), *calf gilt*, Rare

[Colophon] *Impressum Londini apud Ioannem Herford, Anno* 1544

135 L'Estrange (Sir Roger) L'Estrange his Apology, *Henry Brome*, 1660—No Blinde Guides in Answer to a seditious Pamphlet of J. Milton's, etc., *Henry Brome*, 1660—Physician Cure the self: or, an Answer to a Seditious Pamphlet, Entitled Eye-Salve for the English Army, etc., *Henry Brome*, 1660—A memento directed to all those that Truly Reverence the Memory of King Charles the Martyr, The First Part, *Henry Brome*, 1662—A Whipp for the Schismaticall Animadverter, etc., *Henry Brome*, 1662—Truth and Loyalty vindicated, from the Reproches and Clamours of Mr. Edward Bagshaw, *H. Brome ;* and others of similar interest, in 2 vol. *calf* (2)

136 Londonderry. A true Account of the Siege of London-Derry, by the Reverend Mr. George Walker, Rector of Donoghmoore in the County of Tirone, and late Governour of Derry in Ireland, *Printed for Robert Clavel*, 1689—Walker (George) A Vindication of the True Account of the Siege of Derry in Ireland, *Printed for Robert Clavel*, 1689—An Apology for the failures charg'd on the Reverend Mr. George Walker's printed account of the late Siege of Derry, *Printed in the year* 1689, and two other tracts in 1 vol. *half calf* 1689

137 Lopez de Gomara (F.) The Conquest of the East India (*wants title and preliminary leaves, some ll. stained*), *Thomas East*, 1582–The pleasant Historie of the Conquest of the West India, now called new Spaine, Translated out of the Spanish tongue by T. N., Anno 1578 (*title torn and the last leaf of the table missing*), *calf, Printed by Thomas Creede*, 1596—*Another copy of* The Pleasant Historie of the Conquest of the West India (*title defective, last leaf damaged and several leaves badly injured by damp*), *vellum* (*lot sold not subject to return*) (2)

138 Lyndsay (Sir David) The warkis of the fa/mous and worthie Knicht/ Schir Dauid Lyndsay of the Mont, Alias, Lyoun King/ of Armes. Newly correctit, and vindicate from the/ former errouris quhairwith thay war befoir cor/rupitit: and augmentit with sindrie warkis/ quhilk was not befoir Imprentit/ The contentis of the buke, and quhat warkis ar/ augmentit, the nixt syde sall schaw/, etc., **black letter.** *two small vignettes of a man with a hound and of a griffin, woodcut of two birds within an ornamental border on the title page of "The Complaint of the Papingo" (a name and a Greek inscription on the first title-page, slightly stained; a few words defective in the printing, and two words slightly damaged, some leaves faintly stained and the last leaf slightly defective and repaired), limp vellum with central gilt ornament*

[Colophon] *Newlie and correct/lie Imprentit at Edinburgh, be Johne Scot./ At the Expensis of Henrie Charteris. And/ ar to be sauld in the said Henries/ Buith, on the north syde/ of the gait, aboue the/ Throne/ The yeir of God* 1568./ *Zeiris.*

*** Collation: * 4 ll.; A. 4 ll.; B, 4 ll.; C–F in eights; G, 4 ll.; H–Q in eights; R, 1 ll.; A–B in eights; C, 6 ll.; D–F in eights; G, 4 ll.; H, 1 ll.; I–L in eights. Of the utmost rarity. The only other copy known is in the Britwell Court Collection. The collation of this copy differs slightly from that of the Britwell copy as given by Dickson and Edmunds, but appears to be quite perfect. It will be sold as described and not subject to return.

[*See* Illustration.]

139 Mansfield (Count Ernst von) A collection of Tracts relating to Count Mansfield and the Continental Wars, *including* Good Newes for the King of Bohemia, *Printed* 1622—A Diary of, the Siege of Luxembourg by the French King's Forces, under the Command of the Mareschal de Crequi, *folding plate, Printed by J. G. for D. Brown,* 1684, etc., in 1 vol. *half calf* 1609–90

140 Markham (Gervase) The English Husbandman, The first Part: contayning the Knowledge of the true Nature of euery Soyle . . . Together with the Art of Planting, Grafting and Gardening after our Latest and rarest fashion, etc., **black letter.** *some leaves damp-stained, Printed by T. S. for Iohn Browne,* 1613—Cheape and Good Husbandry for the well Ordering of all Beasts, and Fowles, etc. (*wants several leaves*), *Printed by T. S. for Roger Iackson,* 1614, first editions (*lot sold not subject to return*), in 1 vol. *vellum* 1613–14

141 Markham (Gervase) The English Husbandman, drawne into two Bookes, . . . Newlie Reviewed, Corrected, and Inlarged by the first Author, G.M., *a title to each book* (*a name on the*

The warkis of the famous and worthie Knicht

Schir Dauid Lyndesay of the Mont, Alias, Lyoun King of Armes. Newly correctit, and vindicate from the former errouris quhairwith thay war befoir corruptit: and augmentit with sindrie warkis quhilk was not befoir Imprentit.

Lyoun

Μῦσης καὶ δοῦλος

The contentis of the buke, and quhat warkis ar augmentit, the nixt syde sall schaw.

¶Viuet etiam post funera virtus.

IOB. VII.

¶Militia est vita hominis super terram.

Newlie Imprentit be IOHNE SCOT, at the expensis of Henrie Charteris: and ar to be sauld in his Buith, on the north syde of the gait, abone the Tyrone.

CVM PRIVILEGIO REGALI.

ANNO. DO. M. D. LIII.

The teſtament and

Complaynt of our Souerane Lordis Papyngo, King James the Fift. Lyand ſore wounded, and may nocht de, till euery man haue hard quhat ſcho ſayis. Quharfor gentyl reda-ris haiſt zow that ſcho wer out of paine.

¶ Compylit be Schir Dauid Lyndeſay of the Mont Knicht, *Alias*, Lyoun King of Armes.

Liuor poſt fata quieſcit.

LOT 141—*continued.*

title), *Printed by Iohn Norton*, 1635—The Pleasvres of Princes or Good mens Recreations, contayning A discourse of the generall art of Fishing, with the Angle, or otherwise . . . together with the Choyce, Ordring, Breeding, and Dyeting of the fighting Cock, etc. (*slightly stained*), *Printed by Iohn Norton*, 1635, in 1 vol. *calf* 1635

142 Markham (Gervase) A Way to get Wealth containing sixe Principall Vocations, for callings, in which every good Husband or his wife may lawfully imploy themselves. The first five books gathered by G. M., The Last by Master W. L. for the benefit of Great Brittain, *woodcuts*, etc., *calf*

Printed by William Wilson, for George Sawbridge, at the Bible on Ludgate hill, neer Fleet-bridge, 1660

143 Mascal (Leonard) The Government of Cattell, Divided into three books. The first entreating of Oxen . . . The second discoursing of the Government of Horses . . . The third discoursing the Order of Sheep, etc., **black letter**, *a separate title to each book* (*some leaves damaged by worm-holes in some places slightly affecting the text, a leaf of the table slightly defective*), *calf* *Printed by Thomas Harper*, 1653

144 MATHER (INCREASE) A Brief History of the War with the Indians in New England, from June 24, 1675 (when the first Englishman was Murdered by the Indians) to August 12, 1676, when Philip, alias Metacomet, the principal Author and Beginner of the War, was slain. Werein the Grounds, Beginning and Progress of the War, is summarily expressed, together with a serious Exhortation to the Inhabitants of that Land. . . . FIRST LONDON EDITION, *unbound*, QUITE UNCUT

Printed for Richard Chiswell, at the Rose and Crown in St. Pauls Church-Yard, according to the Original Copy Printed in New-England, 1676

*** A, four leaves, including the boldly printed half-title; A–H2 in fours. VERY RARE, ESPECIALLY IN THIS FINE UNCUT STATE. This edition does not contain the "Exhortation."

145 MISSALE AD USUM INSIGNIS ECCLESIE SARUM, etc., PRINTED ON VELLUM, **gothic letter**, 272 (8 *CXL, LXIIII, XLVII, and* 12) *ll., double columns*, 45 *and* 31 *lines to a column, Printed in red and black. The fine printer's device on the title page printed in red; surrounded by a finely engraved border, consisting of a human figure and grotesque animals printed in black. Two large woodcuts and initials, badly coloured; musical notation of four-line staves in black and red. (The name of the Pope*

LOT 145 —*continued.*

erased in several places, a few words damaged owing to defects in the vellum ; two leaves slightly rubbed damaging the text), vellum gilt. FINE COPY

[Colophon] . . . *Impressum Rothomagi per magistrum Martinum Morin : impensis ereque suppultum Iohannis Richardi ac Iohannis Havyn, necnon Philippi Coste et Guillermi Besnard Rothomagen commorantium. Anno domini M.CCCCCVI* (*Rouen*, 1506)

146 MORE (SIR GEORGE) A Demonstration of God in his workes, Against all such as eyther in word or life deny there is a God. By George More . . . *title within woodcut ornamental border, calf gilt* *Printed by I. R. for Thomas Charde*, 1597

*** A–X in fours, but D, 5 ll. Dedicated to Queen Elizabeth, after which is " The Preface to England."

147 Moxon (Joseph) A Brief Discourse of a Passage by the North Pole to Japan, China, etc. . . . with a Map of all the Discovered Lands neerest to the Pole, *map, unbound, Printed for Joseph Moxon and sold at his shop at the Sign of Atlas on Ludgate-Hill*, 1674—Lettres Ecrites de la Haye sur L'affaire de Bentham, *unbound, n. d.* (2)

148 Muhammad. Magni Turci Epistolae, *roman letter, long lines, 24 to a full page* (*22 leaves, 3 of which are in MS.*), *vellum* [*Hain** 10502 ; *Proctor* 6466]

absque nota [*Treviso ; Gerardus Lisa* 147–]

149 NEW ENGLANDS ENSIGNE : It being the account of Cruelty, the Professors Pride and the Articles of their Faith ; Signified in characters written in blood, wickedly begun, . . . by the present power of darkness possest in the Priests and Rulers in New-England, with the Dutch also inhabiting the same Land. . . . This being an Account of the Sufferings sustained by us in New England (with the Dutch) 1657–8 With a letter to Iohn Indicot and Iohn Norton, Governor, and Cheif Priest of Boston . . . Also, the several late conditions of a friend upon Road Iland (*wants all leaves after p. 4, sold not subject to return*), *unbound* *T. L. for G. Calvert*, 1659

*** EXCESSIVELY RARE. Contains the scarce leaf of errata. Written by Humphrey Norton, John Rous and John Copeland. The volume is of especial interest to the New York collector, New Amsterdam being mentioned several times.

150 Newspapers. A Large collection of early newspapers including A Perfect Diurnall ; Mercurius Aulicus ; The Kingdoms Weekly Intelligencer ; Perfect Occurrences ; The Scottish

Lot 150—*continued.*

Dove ; The Weekly Account ; The Military Actions of Europe ; Every Daie iournall in Parliament ; Mercurius Melancholicus ; Mercurius Morbicus ; Murcurius Pragmaticus ; Mercurius Elencticus ; The Man in the Moon ; The Faithful Scout ; Mercurius Phanaticus (*printed by Praise-God Bare-Bones*), etc., *some with rough woodcuts, covering the period* 1641–1665, in 6 vol. *half calf* (6)

151 Northampton. Carmen Funebre ex Occasione Northamtonae Conflagratae Compositum, Opera S. Ford, S. T. D. Auctoris Poematis De Conflagratione Londini, etc. (6 *ll.*), *Apud H. Brome*, 1676, and four other tracts in 1 vol. *half calf* *v. y.*

152 Peacham (Henry) The Compleat Gentleman Fashioning him absolut, in the most necessary and commendable Qualities concerning Minde or Body, that may be required in a Noble Gentleman, *Printed for Francis Constable*, 1634—The Gentlemans Exercise or, An exquisite practise, as well for drawing all manner of Beasts in their true Portraitures : as also the making of all kinds of colours, etc. (*some leaves stained*), *Printed for I. M.*, 1634, in 1 vol. *calf* 1634

153 Peacham (Henry) The Worth of a Peny or A Caution to keep Money, With the Causes of the scarcity and misery of the want hereof in these hard and mercilesse times, UNCUT (*edges stained and the last leaf slightly damaged*), *unbound*, *Printed Ann. Dom.* 1647—H. (R.) The Prevention of Poverty, *unbound*, *Printed for Nathaniel Brooke*, 1674 (4)

154 Peoples Ancient and Just Liberties asserted, in the Tryal of William Penn, and William Mead, *Printed in the Year* 1670—A Catalogue of the Names of so many of those Commissioners as sate and sentenced the late King Charles to Death, *n. d.*, *and* other tracts on the Quakers, etc., in 5 vol. *half calf* (6)

155 Petrarcha. Canzoniere, *roman letter* (186 *ll. including one, a blank*), *long lines* 29 *to a full page* (*some stains and some wormholes, damaging the text of a few leaves*), *a painted border to the first leaf of the text* (*Hain-Cop.* 12757, *Proctor** 4187), *calf, gilt*

[Colophon] *M.CCCCLXXIII Nicolao Marcello Principe regnante impressum fuit hoc opus foeliciter in Venetiis. Finis. Venice* [*Gabriele di Pietro*], 1473

156 Petrarch (Francesco) Il Petrarcha con L'espositione d'Alessandro vellvtello, etc., *cursive letter (some slight stains), original leather binding of cable pattern stamped in blind (damaged)* *Stampate in Vinegia per Bernardino de Vitali*, 1528

157 Plat (Sir Hugh) The Jewel House of Art and Nature : . . . with sundry new Experiments in the Art of Husbandry, etc., etc., *woodcuts, Printed by Elizabeth Alsop*, 1653—Plattes (Gabriel) A Discovery of Subterraneal Treasure, viz. of all manner of Mines and Minerals from the Gold to the Coal, etc. also a perfect way to try what colour any Berry, etc., will give : with a perfect way to make colours that they shall not stain nor fade like ordinary colours, *Printed for J. E.*, 1653—Blith (Walter) The English Improver Improved or the Survey of Husbandry Surveyed, *engraved title with an inscription "Vive la re publick," full-page engraving of the author with various instruments and a folding plate, Printed for John Wright*, 1653—Hartlib (Samuel) His Legacy of Husbandry, *Printed by J. M.*, 1655, in 1 vol. *calf* 1653–5

158 Prayer Book. Llyfr Gweddi Gyffredin, a Gwenidogaeth y Sacramentau, a cnynneddfan a Ceremonian eraill yn Eglwys Loegr (*some leaves stained and written on ; a few leaves slightly defective*), *A Brintiwyd yn Llundain gan Bonham Norton, a Iohn Bill, Printwyr i ardderchoccas Fawrhydi y Brenhin*, 1621—Wedi eveyfieithv, a'i cyfansoddi ar fesur cerdd yn Gimraeg. Drwy Waith Edmwnd Prys Archdiacon Meirionnydd, *title with woodcut borders, musical notation (a few leaves stained and slightly cut and a few words slightly defective), Ai printio yn Llvndain* 1621, in 1 vol. *leather over oak boards stamped in blind, and the cypher "P" in the central compartment of the panel (wants clasps)* 1621

159 Price (Francis) A Series of particular and useful Observations made with great Diligence and Care upon that Admirable Structure, The Cathedral-Church of Salisbury, *plates*, etc., *Printed by C. and J. Ackers*, 1753—A very curious and particular Account of some Skeletons of Human bodies Discovered in an Ancient Tomb in France near the Village of Cocherel, etc., *folding plate, Printed for W. Bristow*, 1760, etc., in 1 vol. *half calf*

160 Quakers. The Quaker turn'd Jew, being a true Relation how an eminent Quaker in the Isle of Ely, on Monday the 18th of April, 1675, circumcised himself, out of Zeal for a certain ease of Conscience, Renounced his Religion and became a Prosolited Jew, *Printed by W. L.*, 1675—Baxter (Richard) The Quaker's Catechism, *Printed by A. M.*, 1655, etc., *unbound* (7)

A SKELTONICALL SALVTATION,
OR CONDIGNE GRATVLATION,
AND IVST VEXATION
OF THE SPANISHE NATION,
THAT IN A BRAVADO,
SPENT MANY A CRVSADO,
IN SETTING FORTH AN ARMADO
ENGLAND TO INVADO.

PRINTED
AT OXFORD BY IOSEPH BARNES,
and are to bee sold in Paules Churchyeard, at the signe of the Tygres head.

1589.

LOT 163.

161 SHAKESPEARE (WILLIAM) Julius Caesar. A Tragedy As it is now Acted at the Theatre Royal. Written by William Shakespeare (*title written on and some leaves stained*), *unbound*, *Printed for Henry Herringman, and Richard Bentley at the Post-House, in Russel-Street, Covent Garden*, 1691

*** SIXTH EDITION. A–H in fours, including A1 a blank.

162 Shirley (James) The Hvmorovs Covrtier. A Comedy As it hath been presented with good applause at the private house in Drury-Lane, FIRST EDITION (36 *ll., the headlines of a few leaves slightly cut into*), *unbound*
Printed by T. C. for William Cooke . . . 1640

163 [SKELTON (JOHN)]
A Skeltonicall Salvtation,
or condigne gratulation,
and just vexation
of the Spanish nation,
that in a Bravado,
Spent many a Crusado
in setting forth an armado
England to Invado.

FINE COPY, **black letter** *and roman* (*name on the title, two headlines and one border very slightly cut into*), *calf gilt*
Printed at Oxford by Ioseph Barnes, and are to bee sold in Paules Churchyeard at the signe of the Tygreshead, 1589

*** Ten leaves. A national pasquinade in commemoration of the failure of Spain. This copy bears the EXCESSIVELY RARE Oxford imprint. A copy with the London imprint of Toby Cooke was sold in 1898; this seems to be the only record of a copy with the Oxford imprint since the Bright sale in 1845.

[*See* ILLUSTRATION.]

164 Smith (Thomas) The Art of Gunnery, Wherein is set forth a number of serviceable secrets and practicall conclusions, . . . Compiled by Thomas Smith of Barwick upon Tweed Souldier, *folding diagrams, woodcuts in the text, Printed in the yeare* 1643—Certaine Additions to the Book of Gunnery with a svpply of Fire-Workes, *folding plate and woodcuts in the text, Printed in the Yeare* 1643—Bourne (William) The Arte of Shooting in Great Ordnance, *woodcuts, Printed in the yeare* 1643, **black letter**, in 1 vol. *calf* 1643

165 Somerville (William) The Chace, A Poem, FIRST EDITION, *frontispiece by Gravelot* (*some leaves faintly stained and wants several leaves at the end*), 1735—Derrick (Samuel) The Battle of

LOT 165—*continued.*

Loria, A Poem with some Fragments written in the Erse or Irish Language by Ossian, the Son of Fingal, *Printed by T. Gardner,* 1762, *and others by* Charles Churchhill *and* Evan Lloyd, etc., in 1 vol. *half calf* (*lot sold not subject to return*)
1728–95

166 SPANISH ARMADA. A Declaration of the cavses, which mooved the chiefe Commanders of the Nauie of her most excellent Maiestie the Queene of England, in their voyage and expedition for Portingal, to take and arrest in the mouth of the Riuer of Lisbone, certaine Shippes of corne and other prouisions of warre bound for the said Citie. Prepared for the seruices of the King of Spaine, in the Ports and Prouinces within and about the Sounde, the 30. day of Iune, in the yeere of our Lord 1589 and of her Maiesties raigne the one and thirtie. ORIGINAL EDITION (12 *ll.*), FINE COPY, *calf gilt.* RARE
Imprinted by the Deputies of Christopher Barker, printer to the Queenes most excellent Maiestie, 1589

167 SPANISH ARMADA. A Trve Coppie of a Discourse written by a Gentleman, employed in the late Voyage of Spaine and Portingale sent to his particular friend, and by him published, for the better satisfaction of all such, as hauing been seduced by particular report, haue entred into conceipts tending to the discredit of the enterprise, and Actors of the same (*name on the title*), *calf gilt*
Printed for Thomas Woodcok, dwelling in Paules Churchyard, at the signe of the blacke Beare, 1589

*** With the rare cancel leaf E2. FINE COPY.

168 SPANISH ARMADA. An Answer to the Untruthes published and printed in Spaine, in glorie of their svpposed victorie atchieued against our English Navie, and the Right Honorable Charles Lord Howard. . . . and Sir Francis Drake, Faithfully translated by I(ames) L(ea) (*two small worm-holes damaging a few words in the margins*), *calf gilt*
Printed by Iohn Iackson, for Thomas Cadman, 1589

*** A–H in fours. Fine copy.

169 Spelman (Sir Henry) De Sepultura, *Printed by Robert Young,* 1641—Bunny (Edmund) Of Divorce for Advlterie, and Marrying againe: that there is no sufficient warrant so to do, *Oxford, Joseph Barnes,* 1610—The Case of Exeter Colledge in the University of Oxford, Related and Vindicated, *Printed by Randal Tayler,* 1691, etc., in 3 vol. *half calf* *v. y.*

170 Strange Newes from France . . . wherein is set downe a true Relation of a most Wonderful Apparition and terrible Spectacle that was seene upon a Mountaine in Province, *unbound*, *Printed for John Thomas*, 1641—Wonderful and Strange News from Scotland being A true and full Relation of a Person lately Deceased at the Town of Dumfreez, *unbound*, *Printed by B. H.*, 1673, etc. (4)

171 Tangier. A Discourse Touching Tanger in a letter to a person of quality. To which is added the Interest of Tanger: By another hand, *unbound*, UNCUT AND UNOPENED, *Printed in the year* 1680—The Moores Baffled: being a discourse concerning Tanger Especially when it was under the Earl of Teviot, UNCUT, *plate with view of Tanger*, *unbound*, *Printed for William Crooke, at the Green-Dragon without Temple-Bar*, 1681 (3)

172 Tatham (John) The Royal Oake with other various and delightfull Scenes presented on the Water and the Land Celebrated in Honour of the deservedly Honoured Sir Richard Brown Bar, Lord Mayor of the City of London . . . And performed at the Costs and Charges of the Right Worshipfull Company of Merchant-Taylors, Being twice as many Pageants and Speeches as have been formerly showen (12 *ll.*), *unbound*, ENTIRELY UNCUT AND UNOPENED *Printed by S. G. for R. B.*, 1660

173 Treason and Murther: Or, the Bloody Father-in-Law being a True and Perfect Relation of a Horrible Murther Committed at Ham. neer Stratford in Essex, on the Wife of James Alsop, etc., *two curious woodcuts*, *Printed by E. Miles*, 1674—Bloody News from York-shire Or, The Great Robbery Committed by Twenty Highway-men, *Printed by R. Roffe*, 1674—A Hellish Murder Committed by a French Midwife on the Body of her Husband, etc., And the Day following received Sentence to be Burnt, *Printed by R. Sare*, 1688, etc., *unbound* (6)

174 Vienna. A Relation or Diary of the Siege of Vienna Written by John Peter, etc., *two large folding plates*, *Printed for William Nott*, 1684—Broadside, Letters of Gold upon the Gates of Vienna, etc., *Printed in red*, 1 *l.*, *Printed by J. M. for W. Davis*, 1684—The Curranto, 17 *numbers*, *Printed by Nathaniel Butter*, 1640, *including* " A True Narration of a late Sea-fight betwixt 15 Men of Warre of Dunkerke and one man of Warre of Sealand (bound for Brasil) near Portland, etc., 1640, etc., in 1 vol, *half calf*

175 Webster (John) and Rowley (William) A Cure for a Cuckold. A Pleasant Comedy As it hath been several times Acted with great Applause, FIRST EDITION (*title stained, last leaf defective, and the headings of some other pages damaged, imperfect verso of E1 and E3 and the recto of E2 and E4 have not been printed on*), *unbound, Printed by Tho. Johnson*, 1661—[Denham (Sir John)] The Destruction of Troy. An Essay upon the second Book of Virgils Aeneis, *unbound, Printed for Humphrey Moseley*, 1656 (2)

176 Weekly Memorials for the Ingenious : or, an Account of Books lately set forth in Several Languages, with other accounts relating to Arts and Sciences, *woodcuts, Dedicated to Robert Boyle, Esq.* (*some leaves cut and damaged*), *half calf* *Printed for Henry Faithorne*, 1683

177 Western Wonder or O Brazeel An Inchanted Island discovered ; with a Relation of Two Ship-wracks in a dreadful Sea-storm in that discovery. To which is added a Description of a Place called Montecapernia relating the Nature of the People, their Qualities, Humours, Fashions, Religions, etc., *frontispiece in five compartments, unbound, Printed for N. C.*, 1674—Speculum Crape-Gounorum or, a Looking-Glass for the Young Academicks new Foyl'd, etc. By a Guide to the Inferiour Clergie, *unbound, Printed for E. Rydal*, 1682 (2)

178 [Wild (Robert)] Iter Boreale, Attempting somthing upon the Successful and Matchless March of the Lord General George Monck, from Scotland to London, the Last Winter, etc., Veni, Vidi, Vici, By a Rural Pen (*title stained and several leaves wormed*), *unbound, Printed on St. George Day, for George Thomason*, 1660—The State Scuffle, *unbound, Printed in the year* 1663, *etc.* (*lot sold not subject to return*) (5)

179 Willughby (Peregrine Lord) A short and trve discovrse for satisfying all those who not knowing the truth, speake indiscreetly of his most excellent Maiestie, of the Lord Willughby Gouernour of hir Maiesties succours in the vnited Prouinces of the Low countries, and of all the English nation, etc. (*name on the title*), *calf, gilt* [*no place, date or printer's name*]

*** An edition in French was published in 1589.

180 Willymat (William) A Loyal Subiects Looking-glasse, or A good subjects Direction, necessary and requisite for euery good Christian. . . . *Printed by G. Elde, n. d.*—Morton (Thomas) A fvll satisfaction concerning a double Romish Iniquitie ;

LOT 180—*continued.*

hainous Rebellion, and more than heathenish Aequiuocation, *Printed by Richard Field*, 1606—Gostwvke (Roger) The Anatomie of Ananias, *Printed by Cantrell Legge, Printer to the University of Cambridge*, 1616, etc., in 2 vol. *half calf* (2)

181 Wilson (Thomas) The Rule of Reason, contayning the Arte of Logike, set forth in English, and newly corrected by Thomas Wilson, **black letter** (*last leaf defective; sold not subject to return*), *bound in a leaf from an early manuscript*
Imprinted by I. Kingston, 1567

182 Wither (George) Opobalsamum Anglicanum: An English Balme, lately Pressed out of a Shrub, and spread upon these Papers, for the Cure of some Scabs, Gangreenes and Cancers indangering the Bodie of this Common-Wealth, etc. (*some small stains*), *unbound*, FIRST EDITION *Printed in the Yeare*, 1646

*** First leaf, a blank, then A–D1 in fours.

FOLIO.

183 Addison (Joseph) The Campaign. A Poem to His Grace the Duke of Marlborough, FIRST EDITION, UNCUT, *unbound*, *Printed for Jacob Tonson, within Grays-Inn Gate next-Inn Lane*, 1705 (6)

184 ARIOSTO (LUDOVICO) ORLANDO FURIOSO in English Heroical verse, by Iohn Harington, Esquire, FIRST EDITION, *engraved title containing a portrait of the author and his dog, by Thos. Coxon, 46 fine plates from the Italian and ornamental frames, calf gilt with clasp (one missing).* FINE COPY
Imprinted at London by Richard Field, 1591

*** ‖ 8 ll.; A–P in sixes; Q, 4 leaves; R–Nn in sixes; Oo, 4 leaves; the last with the colophon. The title is cut into and slightly damaged and one plate has a slight tear.

185 AUGUSTINUS (S. AUR) DE CIUITATE DEI, *roman letter* (270 *ll. including one, a blank, wants* 1 *ll. of text and* 2 *blanks*), *long lines*, 46 *to a full page, without catchwords or signatures, the pages unnumbered. The first with an illuminated border of white vine work, painted in gold and colours and the arms of a cardinal. Another border of similar design with two initials in gold and a miniature of St. Augustine holding an open book*, 22 *initials of burnished gold on a background of white vine work*

LOT 185—*continued.*

and colours, some extending along the margin (two leaves torn, damaging the text, some slight stains, and a few worm-holes damaging some words of the text), russia gilt [*Hain-Cop.* 2047*, *Proctor* 3293]

[Colophon] *Hoc Conradus opus Suueynheym ordine miro Arnddusque simul pannarts una ede colendi Geute theosonica : rome expediere sodales. In domo Petri de Maximo, M.CCCCLXVIII* (*Sweynheym and Pannartz*) 1468

186 Badeslade (Thomas) Reasons Humbly offer'd to the Consideration of the Publick ; shewing how the Works now executing . . . to recover and preserve the Navigation of the River Dee, Will destroy the Navigation . . . Illustrated with a Map of each of those Rivers, to compare with a Map of the River Dee, all drawn by hand, *four maps drawn by hand and lightly coloured, Chester, Printed by Roger Adams* [1735], *no more than* 100 *copies printed*—King Harry the Eighth's Ghost at the Inst—n. *Windsor, Printed for Timothy Star, n. d., unbound* (2)

187 BEAUMONT (FRANCIS) AND JOHN FLETCHER. COMEDIES AND TRAGEDIES written by Francis Beaumont and Iohn Fletcher Gentlemen. Never printed before, And now published by the Authours Originall Copies, FIRST COLLECTED EDITION, *portrait of Fletcher by W. Marshall, with 9 lines of verse beneath by Sir John Birkenhead (portrait damaged and repaired, title defective, two leaves torn and defective, and a few words on other leaves damaged by rust stains ; the last leaf defective and repaired) calf (worn)*

Printed for Humphrey Robinson at the three Pidgeons and for Humphrey Moseley at the Princes Armes in St. Pauls Church-yard, 1647

188 BIBLE. The Byble, that is the holy Scrypture of the Olde and New Testament faythfully translated in Englysh and newley ouersene and corrected, M.D.XXXVII, **black letter,** *double columns, 57 lines to a full column (wants 18 leaves including the first title, some leaves very slightly defective, sold not subject to return), modern vellum gilt*

Imprynted in Southwarke for James Nycolson, 1537

*** Coverdale's version and the first folio Bible printed in England. Rare.

189 BIBLE. The Booke of Common prayer, with the Psalter or Psalms of David, *Imprinted by Robert Barker,* 1607—The Bible that is the holy Scriptures, contained in the Old and New Testament, *engraved title page by W. Hole, and a full-page*

LOT 189—*continued.*
woodcut of the garden of Eden, Imprinted by Robert Barker, 1607 —The Whole Booke of Psalmes, Collected into English meeter by Thomas Sternhold, Iohn Hopkins and others . . . *Printed for the Company of Stationers*, 1607, FINE COPIES, in 1 vol. *brown calf gilt, silk ties (slightly rubbed and a small tear), in the centre the arms of* JAMES I, *surrounded by the garter, and ensigned with the Royal Crown, within a small panel. In the corners a fleur-de-lis and a crown, at the foot of the title-page and on a blank leaf at the end of the volume is pasted a printed leaf " Ex Dono Gulielmi Cecilij Baronis de Burley in memoriam Mildredrae coniugis suae Charismae. Iohannes King "* 1607

190 Bible. Le Premier et le Second Volume de La Bible en francois, **lettres batardes.** *double columns, large and small woodcuts and ornamental initials (several leaves damaged and some preliminary leaves missing ; sold not subject to return), calf*
Imprimée a Paris par Anthoyne Bonnemere, Demourant Au mont sainct Hylaire A l'hostel Dalbret, 1537–8

191 BIBLE. BIBLIA EN LENGUA ESPANOLA, **gothic letter,** 412 *ll., double columns, 44 lines to a full column, title with a woodcut border (3 words lightly scored through and corrected), red morocco gilt, g. e.*
[Colophon] *Estampada en Ferrara a costa y despesa de Ieronimo de Vargas Espanol, en primero de Marco de* 1553

*** Fine copy. The First Edition of the Old Testament in Spanish known as the " Ferrara Bible."

192 Binding. Caroli Sigonii De Antiqvo Iure, etc., *morocco gilt, consisting of a central panel with a coat-of-arms in the centre surrounded with elaborate ornamentation and delicately tooled borders and frames ; the back decorated with a panel containing lozenge-shaped stamps enclosed in a finely tooled frame work (sold not subject to return) Frankfurt, Andrea Wechel*, 1593

193 Binding. Homer, Opus utrumque Homeri Iliados et Odysseae (*Graece*), 2 vol. *brown calf gilt with the arms, monogram and motto of J. Brinon Sieur de Villaines on the sides and the title of each volume (in Greek), stamped at the top of each panel (sold not subject to return) In officina Heruagiana Anno MDXLI* (2)

194 Binding. La Regla Y stables cimientes de la Cavalleria de Sanctiago de Espada, Con La Hystoria de Origen y principio della, *woodcut title, 2 full-page woodcuts in red and black, leather binding gilt consisting of a panel in three compartments of a conventional design, the central compartment with shells in the angles, enclosed in a border of dragons, dogs and owls within two-line fillets, the whole surrounded by a frame work of similar design (damaged) (sold not subject to return)*

Madrid, Fr. Sanchez, 1577

195 Boccaccio (Giovanni) Il Decamerone di Messer Giovanni Boccaccio nvovamente stampato, etc., *portrait on the title (a few passages neatly underlined and some words in the text corrected in ink), red morocco, gilt, g. e.,* FINE COPY

Venice per Bartholomeo Zanetti, ad instantia di Giov. Giolitto, 1538

196 Broadsides. His Maiesties Speech to the Gentry of the County of York, etc., *Printed at Yorke,* 1642—A Proclamation to prevent Abuses by the Souldiers: By his Excellencie Sir Thomas Fairfax, etc., *Printed for Humphrey Harward,* 1647—Provision for the Poore or a briefe Representative, to make Knowne the way, by a Fishing Trade, to imploy many thousands of poore people, etc., *Printed in the Yeare* 1649—One Broadside more for the Dutch or The Belgick Lion Couchant, *Printed by R. D.,* 1665—His Maiesties Pardon, *Printed by Charles Bill, etc.,* 1688; and 10 others inserted in 1 vol. *half calf*

1642–88

197 Burton (Robert) The Anatomy of Melancholy. What it is, With all the Kinds causes, symptomes prognostickes and seuerall cures of it . . . by Democritus Junior . . . The fourth edition, corrected and augmented by the Author, *engraved frontispiece with a portrait by C. Le Blon (the page of the "Argument" and the title very slightly defective, and some leaves slightly defective from rust stains affecting 6 letters, other leaves slightly stained), calf gilt*

Oxford, Printed by Iohn Lichfield for Henry Cripps, 1632

198 Burton (Robert) The Anatomy of Melancholy, etc., the fifth Edition corrected and augmented by the Author, *engraved title in compartments by Le Blon (the leaf of "The Argument" damaged and the last leaf of the Table badly defective; sold not subject to return), calf (damaged)*

Oxford, Printed for Henry Cripps, 1638

*** The Last Edition published in the author's lifetime.

LOT 200.

199 BURTON (ROBERT) The Anatomy of Melancholy, etc., the Sixt Edition, corrected and augmented by the Author, *engraved title by Le Blon, in compartments (six leaves slightly defective, a rust stain damaging a few letters), calf*

Printed and are to be sould by Hen. Crips and Lodo. Lloyd at their shop in Popes head alley, 1652

*** Half title and engraved title, 2 ll. dedication, 1 l. the Author's verses, 2 ll. then A–K in fours, A (repeated), 6 ll. B–R in fours ; S, 6 ll. ; T–Hh in fours ; Ii, 6 ll. ; KK–A.A.AAA in fours except FFFF two leaves only.

200 [CAXTON (WILLIAM)] Lectura Aurea Domini Abbatis antiqui super quinque libris Decretalium, **gothic letter.** *Strassbourg, Johannes Scot,* 1510, *bound in brown calf, consisting of a large centre panel contained by a framework composed of repetitions of a triangular die pointing alternately right and left, containing a dragon, the panel divided into lozenge-shaped compartments by diagonal lines running both ways from the frame, in each compartment a die being stamped ; on the oak board of one of the covers is pasted a leaf from* John Lydgate's "PYLGREMAGE OF THE SOWLE," *printed by* WILLIAM CAXTON *in* 1483, *Printed in Type* 4, 40 *lines to a full page (sold not subject to return)*

*** A fine example of a CAXTON BINDING in good condition, the back being but very slightly damaged and a small portion of the leather missing from one of the sides ; it is very slightly rubbed.

[*See* ILLUSTRATION.]

201 CHAUCER (GEOFFREY) The Woorkes of Geffrey Chaucer, newly printed, with diuers addicions, whiche were never in printe before : with the siege and destruccion of the worthy cittee of Thebes, compiled by Jhon Lidgate, Monke of Berie, As in the table more plainly dooeth appere, **black letter,** *woodcut titles, etc. (the title and corners of the first ten leaves slightly defective and repaired, the top of a leaf torn, slightly damaging the numeration of the page ; the corner of another leaf torn, otherwise a fine copy), half calf*

Imprynted by Jhon Kyngston for Jhon Wight dwellyng in Poules Churchyarde, Anno. 1561

202 Chaucer (Geoffrey) The Works of our Ancient Learned and excellent English poet Jeffrey Chaucer . . . to which is adjoyn'd The Story of the Siege of Thebes, by John Lidgate, Monk of Bury, etc., **black letter,** *portrait,* FINE COPY, *calf, blind tooled*

Printed in the Year 1687

203 Clavell (Robert) The General Catalogue of Books printed in England since the Dreadful Fire of London, 1666, etc., *Printed by Andrew Clark*, 1675—Catalogus Librorum in Regionibus Transmarinis nuper Editorum, *Numbers* 1–3, 1676—A Catalogue of Books Continued, Printed and Published at London in Easter-Term 1676, *Numbers* 7, 9, 19, 21 *and* 22, *and* 7 *other catalogues*, in 1 vol. *half calf* 1666–83

204 [Columna (Fr.)] Hypnerotomachia Poliphili, Ubi humana omnia non nisi somnium esse decet, Atque obiter plurima sictu sane quam digna commemorat, editio princeps, *with fine impressions of the numerous woodcuts attributed to Carpaccio, and various other Italian masters; the Priapus unmutilated (wants the last leaf, some leaves stained), calf*
Venetiis in aedibus Aldi MID (1499)

205 Davenant (Sir William) The Works of S^r^ William D'avenant K^t^ Consisting of Those which were formerly Printed and Those which he design'd for the Press: Now published out of the Authors Originall Copies, first collected edition, large paper, *brilliant impression of the portrait by Faithorne (some slight stains)*, very fine copy, *calf*
Printed by T. N. for Henry Herringman, at the Sign of the Blew Anchor in the Lower Walk of the New Exchange, 1673

*** Title, dedication by Lady Davenant and "To the Reader," 3 leaves: A–Eee in fours; A–Ppp in fours; Aaaa–Oooo in fours (measures $12\frac{3}{5}$ *in. by* $7\frac{3}{4}$*in.*)

206 Digges (Sir Dudley) The Compleat Ambassador or two Treaties of the intended marriage of Qu. Elizabeth of glorious Memory, *engraved frontispiece, with a portrait of Queen Elizabeth, Lord Burleigh and Sir Francis Walsingham, by Faithorne*, fine copy, *original calf*
Printed by Tho. Newcomb, for Gabriel Bedell and Thomas Collins, 1655

207 Drayton (Michael) Poly-Olbion, By Michaell Drayton, Esqr. [Book One], *engraved title, portrait of Prince Henry, and* 15 *maps only; woodcut ornaments and initials (wants two preliminary leaves, two leaves slightly defective and two leaves torn; sold not subject to return), calf (one cover loose)*
Printed for M. Lownes, I. Browne, I. Helme, I. Busbie [1612

208 DRAYTON (M.) THE BATTAILE OF AGINCOVRT, Fought by Henry The fift of that name, King of England, against the whole power of the French vnder the Raigne of their Charles the sixt, Anno Dom., 1415. The Miseries of Queene Margarite, the infortunate Wife, of that most infortunate King Henry the sixt. Nimphidia, the Count of Fayrie, The Quest of Cinthia, The Shepheards Sirena, The Moone-Calfe, Elegies vpon sundry occasions: FIRST EDITION (2 *leaves torne slightly defective*), *limp vellum* (*damaged*)
Printed for William Lee, at the Turkes Head in Fleete-Streete, next to the Miter and Phaenix, 1627

*** A, 4 leaves, besides the portrait by Hole; a, 2 leaves; B, 6 leaves; C–Ee, in fours; Ee 4 a blank. There is a reference to Shakespeare and other contemporary poets on p. 206.

209 Drelincourt (Carolus) Quaestio Medica an Partus Octimestris vitalis? *red morocco gilt with a coat-of-arms on the sides, g. e*
Parisiis apud Andream Cramoisy, 1668

210 Gage (Thomas) A New Survey of the West India's; or, The English American his Travail by Sea and Land, second edition, *four maps* (*one leaf slightly defective from a rust stain*), *calf*
1655

211 GREGORIUS TURONENSIS. OPERA. PRINTED ON VELLUM, *roman letter, long lines*, 46 *to a full page, engraved title with the printer's mark of Iehan Petit, and an illuminated initial in gold and colours on the verso, the first leaf of the text has a finely painted initial in blue on a background of gold with a floral design in various colours, rubricated throughout* (*a few words of one leaf slightly damaged in the printing*), *calf, worn, with a coat-of-arms* (*back damaged*) *Paris, In aedibus Ascensianis*, 1522

*** Fine Copy, A–Z, and in sixes; ? 4 ll.; A–F in sixes; on the title is the inscription "Lib Iohis Theyer de Ciuit Glouc. Annodm 1642."

212 HAKLUYT (RICHARD) The Principal Navigation Voiages, Traffiques and Discoueries of the English Nation . . . The first Volume containing . . . *Imprinted by George Bishop, Ralph Newberie and Robert Barker*, 1598; The Second Volume . . . to the South and South-east parts of the World . . . Diuided into two severall parts: Whereof the first containeth the personall trauels, etc. of the English, through and within the Streight of Gibraltar . . . The second comprehendeth the Voyages . . . made without the Streight of Gibraltar . . . *Imprinted* . . . 1599; The Third and Last Volume . . . to

LOT 212—*continued.*

all parts of the Newfound world of America, 1599–1600, with the Original Voyage to Cadiz, **black letter,** 1600 (*two leaves torn and slightly defective; a worm-hole damaging the text of several ll., some slight stains; in a few places damaging the text*), 3 vol. in 2, *original calf* (*rebacked*)

*** The First volume of this edition is dedicated to Charles Howard Earl of Nottingham, the second and third to Sir Robert Cecil. The Map of the Original Voyage to Cadiz is missing in this copy.

213 Herbert (Thomas) A Relation of some yeares travaile, begvnne Anno 1626, *engraved title, numerous cuts in the text* (*a few small stains*), *calf, Printed by William Stansby, and Jacob Bloome,* 1634—Langley (B.) The City and Country Builder's and Workman's Treasury of Designs, *numerous plates, calf, Printed for S. Harding,* 1756 (2)

214 Hondius (J.) Historia Mundi or Mercators atlas, containing his Cosmographicall Descriptions of the Fabricke and Figure of the World . . . Englished by W. S., *maps, including one of New England with portrait of Captain John Smith* (*slightly torn damaging the text*), *engraved title and verses* (*slightly stained*), *calf,* 1637 (2)

215 Jonson (Ben) Workes, FIRST COLLECTED EDITION, Vol. III only, *containing* The Magnetick Lady; Horace His Art of Poetry, (*and other works*), *calf* (*sold not subject to return*), *Printed M.C.DXL* 1640

216 Jonson (Ben) Bartholmew Fayre: A Comedie Acted in the yeare, 1614, By the Lady Elizabeths Servants . . . By the Author Benjamin Iohnson (*stained and some leaves cut*), *Printed by I. B. for Robert Allot,* 1631—The Staple of Newes, A Comedie acted in the year 1625 . . . The Auther Ben: Ionson (*stained and some ll. slightly defective*), *Printed by I. B. for Robert Allot,* 1631—The Divell is an Asse, A Comedie acted in the yeare 1616 . . . The Author Ben: Iohnson, *Imprinted* 1641—Denham (Sir John) The Sophy As it was Acted at the Private House in Black Friars by his Majesties Servants, *Printed by Richard Hearne,* 1642—Barclay (Sir William) The Lost Lady, A Tragy Comedy, *Imprinted by Jo. Okes, for John Colby,* 1639 (*lot sold not subject to return*), in 1 vol. *calf* (*damaged*) (1)

217 Josephus. Flavii Iosephi Hebraei, historiagraphi clariss-opera, etc., *title within a woodcut border, calf, J. Petit, Paris,* 1528—Numismata Antiqua, *Impressions and woodcuts of coins pasted into a large folio volume, half vellum* (2)

218 Killigrew (Thomas) Comedies and Tragedies, Written by Thomas Killigrew, Page of Honour to King Charles the First and Groom of the Bed-Chamber to King Charles the Second, FIRST COLLECTED EDITION, *Portrait by W. Faithhorne (the margins of two leaves torn, some rust stains slightly damaging a few words of the text; a small hole damaging two words of another leaf), calf (worn)*

Printed for Henry Herringman, at the sign of the Anchor in the Lower Walk of the New-Exchange, 1664

219 Ligon (Richard) A True and Exact History of the Island of Barbadoes, illustrated with a Map of the Island, as also the Principal Trees and Plants there, set forth in their due Proportions and shapes drawn out by their several and respective scales. . . *original calf, fine copy*

Printed by Peter Parker, 1673

220 Lindewood (William) Provinciale seu constitutiones Anglie cum summariis atque iustis annotationibus, etc., **gothic letter**, *headings in red (one leaf torn, some stains, MS. notes in a few margins), early binding of leather over oak boards ornamented with diamond-shaped stamps of wyverns (both covers loose and the back damaged)* *Paris, Andre Bocard,* 1501

221 Lucian. Luciani Dialogi, et alia multa opera (*Graece*), *Aldine device on the title and last leaf (the first few ll. defective, a wormhole affecting some words of the text), red morocco gilt, the title in gold being stamped at the top of one panel, silk ties*

Venetiis in aedibus Aldi and Andreae Asulani Soceri M.D.XXII (1522)

*** On the last leaf are stamped the arms of Antonio Perenotto Cardinal Granvella who negotiated the marriage of Philip II of Spain to Queen Marie in 1554.

222 MARVELL (ANDREW) MISCELLANEOUS POEMS. By Andrew Marvell, Esq., Late Member of the Honourable House of Commons, FIRST EDITION, *fine impression of the portrait (two words on p.* 17 *stained and defective, a word on page* 93 *defective, a few small stains on some leaves and the margin of the last leaf slightly torn),* ENTIRELY UNCUT, *Printed for Robert Boulter, at the Turks-Head in Cornhill,* 1681—[Dryden (John)] The Second Part of Absalom and Achitophel. A Poem (*the names of the persons represented in the poems are in MS. in the margins), Printed for Jacob Tonson,* 1682—[Villiers (George) Duke of Buckingham] Poetical Reflections on a late poem

LOT 222—*continued.*

entituled, Absalom and Achitophel. By a Person of Honour, *Printed for Richard Janeway*, 1681—[Settle (Elkanah)] Absalom, Senior : or Achitophel Transpos'd. A Poem (*a few words slightly damaged by rust stains*), *Printed for S. E.* 1682—[Hickeringill (Edmund)] The Mushroom or a Satyr against Libelling Tories and Prelatical Tantivies, *Printed for Fra. Smith, Jun.*, 1682, etc., in 1 vol. *half calf* 1681–2

223 MONTAIGNE (MICHEL DE) THE ESSAYES OR MORALL POLITIKE AND MILLITARIE DISCOURSES OF LO. MICHAELL DE MONTAIGNE, Knight of the Noble Order of St. Michaell, and one of the Gentlemen in Ordinary of the French King, Henry the third his Chamber . . . First written by him in French, And now done into English by him that hath inviolably vowed his labors to the Aeternitie of their Honors, whose names he hath severally inscribed on these his consecrated Altares . . . Iohn Florio, *woodcut ornaments and initials* (*wants title and another leaf, several leaves badly wormed ; sold not subject to return*), *morocco gilt*

Printed by Val. Sims for Edward Blount dwelling in Paules Churchyard, 1603

*** The First Edition in English.

224 Narrative of the Siege and surrender of Maestricht, to the most Christian King, on the 30 of June, *In the Savoy, Printed by Tho. Newcomb*, 1673—Choice Remarks on the most observable Actions performed by Lewis the XIV Present King in France, *Printed for Richard Janeway*, 1681, etc., in 1 vol. *half calf, damaged*—The Lives of the Saints, **black letter.** *woodcuts* (*very imperfect*), *calf absque nota* (*lot sold not subject to return*) (2)

225 NEW ENGLAND. INDIAN WARS. A complete set of the five rare folio tracts published in 1675 to 1677, viz : 1. The Present State of New-England with respect to the Indian War, wherein is an account of the true Reason thereof, 1675 ; 2. A Continuation of the State of New England : Being a Farther Account of the Indian Warr, 1676 ; 3. A New and Further Narrative of the State of New-England : being A Continued Account of the Bloudy Indian-War From March till August, 1676 ; 4. A True Account of the Most Considerable Occurrences That have hapned in the Warre between the English and the Indians in New-England, 1676 ; 5. The Warr in New England visibly ended, King Philip that barbarous Indian now Beheaded, etc., 1677. *Together 5 pieces, unbound*

*** A FINE SET, ENTIRELY UNCUT, No. 1 is the FIRST EDITION. A specimen of the Indian Language from Eliot's " Indian

LOT 225—*continued.*

Bible " appears on page 11. No. 2, " A Continuation," etc., has the excessively rare three-line Errata slip pasted on the verso of the title. No. 5, the last tract has the imprint J. B. for Dorman Newman ; some copies differ, having J. B. for Francis Smith. There is a small ink mark which slightly injures one figure of the date on the title of the first tract.

226 Orrery (Earl of) The History of Henry the Fifth, and the Tragedy of Mustapha, *Printed for H. Herringman*, 1668—Howard (Sir Robert) Four New Plays, viz. The Surprisal, Committee, Comedies. The Indian Queen, Vestal Virgin, Tragedies, *Printed for Henry Herringman*, 1665—Tuke (S.) The Adventures of Five Hours. A Tragi-Comedy, *Printed for Henry Herringman*, 1663, in 1 vol. *calf* 1663–8

227 Pope (Alexander) A Essay on Reason, FIRST EDITION, *unbound*, *Printed by J. Wright*, 1735—The Miser, A Poem from the First Satire of the First Book of Horace, *unbound*, *Printed by A. Dodd*, 1735—The First Satire of the Second Book of Horace, *unbound*, FIRST EDITION, *Printed by L. G.*, 1733, etc. (10)

228 Postellus (Guil) De magistratibus Atheniensum Liber, *red morocco gilt with a large coat-of-arms on both sides* *Parisiis apud Michaele Vascosanum*, 1541

229 SPENCER (EDMUND) THE FAERIE QVEENE, disposed into XII Bookes, Fashioning twelue Morall Vertues, FIRST FOLIO EDITION, *printed in neat pearl type, with woodcut ornaments, half calf (small ink-stain on title, A2 slightly torn injuring one letter of the text, two letters of the text slightly defective, otherwise a fine copy)* *Printed by H. L. for Mathew Lownes*, 1609

*** A–Y. Aa–Ii3 in sixes. This collation differs from the Huth copy and the date at the end in this copy is correct, 1609. On Hh4 are the " Two Cantos of Mutabilitie." This matter does not occur in the 4to edition of books IV–VI.

230 Spencer (Edmund) The Faerie Qveen : The Shepheards Calendar : Together with the other Works of England's Arch-Poet, collected into one volume and carefully corrected, *woodcut title, ornaments and woodcuts in the Shepherd's Calendar (one leaf defective and some leaves at the end slightly stained), calf, gilt back*

Printed by H. L. for Mathew Lownes, Anno Dom. 1617

2 2

231 Tempest (P.) The Cryes of the City of London Drawne after the Life in 74 Copper plates (72 *plates only ; two mounted ; sold not subject to return*), *boards*
Printed and sold by Henry Overton, 1711 Edwards

232 Turner (William) A new Herball, wherin are conteyned the names of Herbes in Greke, Latin, Englysh, Duch frenche, and in the Potecaries and Herbaries Latin, etc., **black letter**, *numerous woodcuts* (*engraved title loose and slightly damaged, the leaf of the table written on, Imprinted by Steven Mierdman, Anno* 1551—The Seconde parte of William Turners herball, etc. here unto is ionned also a booke of the bath of Baeth in Englande and of the vertues of the same wyth diverse other bathes moste holsum and effectuail both in Almany and Englande (*A in fours ; B–EE in sixes ; ff in fours including a blank ; gg in twos, one leaf slightly torn, one leaf torn and defective*)—A Booke of the natures and properties of the bathes in England, etc. (*A in fours ; B–D in sixes*), *Imprinted at Collen by Arnold Birckman*, 1562—Hollybush (John) A most excellent and perfecte homish apothecarye or homely physict Booke for all the grefes and diseases of the bodye (*A–H3 in sixes, wants H4 a blank*), *Collen, Arnold Birkman*, 1561—Bullein (William) Bulleins Bulwarke of defence against all Sicknes, Sornes and Wounds (*wants a leaf, and the last leaf damaged*), *Imprinted by Ihon Kyngston*, 1562 (*sold not subject to return*), in 1 vol. *calf* (*damaged, one cover missing*) *folio*

54. Quaritch

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